

# ST. EDWARD'S COLLEGE MAGAZINE

---

Vol. 2

No. 3

---



---

LIVERPOOL

1970/71

---

## School Notes, 1968 - 69

THIS year more than ever we have been forced to realise the dependence of pupils upon members of Staff, because Br. Beattie's departure in particular, has made the task of producing the school magazine that much harder. We should like to use the magazine to thank those who have also left us: Br. O'Toole, Mr. Fitzpatrick, Mr. Lowe, Mr. McDonnell, Mr. Nolan, Mr. Pinnington, Mr. Pratt, Mr. J. S. Thomas and Mr. G. Young. We wish them every success in their new posts.

Their departure has not, however, left us short-staffed. Indeed the ranks have swelled with the arrival of Br. Murphy, Br. O'Grady, Br. Sullivan, Mr. Bamber, Mr. Gresty, Mr. Holden, Mr. Kearney, Mr. Kilbride, Mr. Miles, Mr. Stewart, Mr. Traynor, Mrs. Sarath; and Messrs. Howard and Gardner and Mrs. Mercer have joined the part-time staff.

This year has also seen the retirements of two distinguished members of staff: Mr. Mullen and Mr. Kelly, who have been with the College from its very beginnings and whose devoted service has been invaluable.

Mr. Ley and Mr. Morris have also achieved distinction this year. Mr. Ley has been appointed Justice of the Peace, and Mr. Morris Headmaster of a school in Yorkshire.

Change is inevitable in a developing community and one of the more apparent changes in the past few years has been the Headmaster's giving of more personal and communal responsibility to the 2nd and 3rd year Sixth, as well as to the older forms in the main building. We feel confident that this responsibility has not been abused and would like to thank Br. Ryan for providing facilities for social functions and for greater contact with the sixth forms of other schools.

The new block has seen visits from very helpful and interested people. The Archbishop has been generous enough to spend two mornings of his valuable time in acquainting himself with the Sixth form, and we have been visited by staff of the University of Liverpool who gave us extremely useful information about university entrance and courses. In a similar vein, the Fives took part in a course of guidance for careers, and the Lord Mayor of Liverpool at the time, Alderman Stephen Minion, in keeping with his consistent interest in the youth of Liverpool, presided at our Colours Day and Speech Day ceremonies.

It has been the policy of the Editorial Committee to present in this magazine, as complete a picture of the College as is possible, by taking impressions of the life of the college from both inside and out, and in so doing to arrive at some idea of the college's relationship with the wider community. This year has gladly seen a great deal of enthusiastic support for the magazine and a vast amount of material has been amassed for publication. Sadly, we cannot print everything, and we should, therefore, like to thank sincerely all the contributors, especially those whose work is not published.

We shall end on a happy note with the news that Mr. Old has recovered from his operation and post-operative thrombosis, and has returned to College life. We hope that no-one has been omitted from these records and would like to extend general thanks to all those people who contribute to the tradition of Edwardiana, and particular thanks to the Head Boy, P. J. Hall.

FRANCIS DOWNES,  
STEPHEN SHEEDY,  
BRIAN HEALY.

Editorial Committee,

This Page Donated by . . .

THE KIRKBY JIG & TOOL CO. LTD., Bradman Road, Kirkby Industrial Estate, Liverpool

## Frank J. Crease

Born 21st February, 1913.

Died 17th July, 1970.

In 1970, the summer term at St. Edward's ended at mid-day on Friday, 17th June. At the informal Staff gathering which followed in the Brothers' House, Frank Crease was cheerful, talkative and, seemingly, in excellent health. About one, o'clock he bade his colleagues good-bye wished them a happy holiday and went home to his house in Childwall, where he lived alone.

There was no sign of him on Saturday or Sunday, and on Monday his neighbours, having become concerned for him, effected an entrance to the house. They found him dead in bed.

His face was composed and peaceful and the bed-clothes scarcely disturbed. He had passed away quietly in his sleep. When, on the following Thursday, he was buried at Yewtree Cemetery, not only the Staff but a large number of the pupils returned from their holidays to be present.

Anybody seeing such an attendance at his funeral would have been justified in assuming that Frank Crease had spent his entire teaching life at St. Edward's; in fact he had been with us for only five years, so that the impression which drew such large numbers to pay their last respects had been quickly made.

Frank was a Liverpool man and had attended St. Edward's as a pupil. Later, he had been for a time a member of the Christian Brothers' Order. Although this did not prove to be his true vocation, he still devoted himself to Catholic education, spending almost twenty years teaching at the

Benedictine College of Belmont.

When the ceaseless and exacting demands of a boarding school proved too much for his non-too-robust health, he joined the Staff at St. Edward's. There, at least in the evenings he could withdraw from the bustle and activity of school life to the quiet of his own home.

In the following five years, both to the Staff and the boys of St. Edward's, he established himself as a significant figure.

All of us will remember his grasp of, and enthusiasm for his subject. We recall his gentleness and his courtesy; his deep, pleasant voice and clear speech; that brisk walk along the corridors—and those cigarettes! Two things about those: he always offered them round and he always gave them up during Lent—it was like a shutter coming down on Ash Wednesday. Beneath that gentle manner there must have been a will of iron.

Perhaps the finest tribute a teacher can receive is that those he teaches recognise his worth to them and express it in tangible, lasting form. Quite spontaneously, the last Sixth Form group Frank Crease taught organised a collection and presented to the College a cup, to be known as the F. J. Crease Memorial Cup for Physics. This will serve as a permanent memorial to him in the College. Thus has he become part of our College history.

May he rest in peace.

R. A.

---

### THE EAGLE

I saw the unbridled might alight on high,  
His spreading, vaulted symmetry astride the  
dawning sky,  
Those soaring, sector-fan splayed shafts of  
winnowing wing,  
Flaxen plumes with flecks of pallor glancing:  
God-begotten splendour  
Veil your sins; one moment more.

The earth and I withdrew enthralled,  
Perceived as he cleaved to the wind and was  
called  
To the beckoning crags and the glistening fall  
Of frost on the hill. And there in a ball  
Lay the gift he had left me,  
The herald of morning;  
Gone without warning,  
To darkness unending, by Nature's decree.  
P. J. HARTLEY, (VIB.Mods.)

## Mr. W. H. Elton

Mr. Elton came to St. Edward's in 1968. He had already retired but was very ready to come and teach on a part-time basis. He was a Bachelor of Science of London University and had had a long and varied teaching experience. He had taught at the Wirral Grammar School, at Pastor's School in Norfolk and on H.M.S. Conway.

In his younger days "Bert" Elton had played a good deal of rugby and cricket and was always ready to turn out in Staff games at all times. Although he came to St. Edward's as a part-time

master he soon showed the greatest interest in all aspects of school life and was always ready to take part where he could. Not least did he enjoy, during the lunch breaks, his favourite relaxation, a game of bridge.

We shall always remember him for his cheerful and breezy personality and the whole school will join in deep sympathy with Mrs. Elton and her family who, we are sure, had hoped to enjoy some years of peaceful retirement together.

L. O.

---

## Lenin

A hundred years after Lenin's birth, and nearly half a century after his death, the time seems ripe for a new evaluation of his services to the ideology he served, moulded and did so much to establish; an evaluation devoid of both bias and sentiment. An examination of his services to Russia, to the revolution and to the "workers of the world" whose cause he championed, is a task large enough to daunt the most dedicated commentator, and I shall therefore confine myself to a brief survey of Lenin's Marxism.

His most obvious contribution to Marxism was its establishment as the political ideology of a major European State. The storming of the Winter Palace in October, 1917 not only made Russia a Marxist state, it also prevented the teachings of Marx and Engels from sinking into the limbo inhabited by the other ideological products of the depression of the 1840's. Syndicalism, anarchism, nihilism all sank into obscurity, but because of Lenin's seizure of power in Russia, Marxism continues to be one of the most active political forces in the world today.

This signal victory for Marxism was achieved not only by the concrete revolutionary programme set out by Lenin in "What is to be done?" but also by his more abstract speculations on the nature of Marxism and on its function in both the revolutionary, (i.e., capitalist) and post-revolu-

tionary (i.e., socialist) societies. In fact, Lenin was the first Marxist thinker to draw a definite line between the two situations. By his insistence on violent revolution, on a complete break between capitalist and socialist forms of government and on the total destruction of the capitalist system, Lenin demonstrated to the wage-slaves and peasants of the world that Russia would not only alleviate but remove their burdens. In such widely-distributed works as the "State and Revolution", Lenin clarified the Marxist position, and showed the world that Socialism could produce a better way of life.

That such clarification was urgently needed there can be no doubt. Throughout his life, Lenin conducted a crusade against the "opportunists" who attempted to use Socialism as an instrument by which the bourgeoisie could gain political power. After the collapse of the Second International in 1914, Lenin was almost alone in his fight against the revisionists, men like Plekhanov, whom he described as "a semi-doctrinaire and semi-philistine who followed in the wake of the bourgeoisie." If one were to single out Lenin's greatest ideological achievements it would probably be his defeat of the "Economists" and other opportunist factions, and his restoration of Marxism to its rightful place in the vanguard of the working class struggle for liberation.

EDWARD MURPHY,  
(VI Schol. Mods).

---

This Page Donated by . . .

J. GRANBY LTD., Newlyn Poultry Farm, Spencer's Lane, Melling

## Further Education

We offer our congratulations to the following boys who left in 1967 and who obtained the following Awards in Summer, 1970.

We realise the list may not be complete and we offer our apologies to anyone whom we have inadvertently omitted.

NAME	UNIVERSITY	COURSE	DEGREE
McGUIRK, K.	Jesus, Cambridge	Mathematics	B.A. Hons. Cl. 2
TAYLOR, G. C.	Jesus, Cambridge	Nat. Sciences	B.A. Hons. Cl. 2 Div (i)
HEALY, K. D.	Bath	Pharmacy	B.Pharm.
RUDD, P. L.	Liverpool	Civil Engineering	B.Eng. Hons. Cl. 2
DEVANEY, J.	Kingston Polytechnic	Lon. Ex. Degree	B.A. (Gen.) Cl. 3
CRUIKSHANK, A. F.	Manchester	History	B.A. Hons. Cl. 2 Div (i)
HICKEY, E. J.	East Anglia	Soc. Studies	B.A. Hons. Cl. 3
MAGUIRE, A. D.	Imperial, London	Civil Engineering	B.Eng. Hons. Cl. 2
GILFOYLE, J.	Hull	History	B.A. Hon. (Special) Cl. 2 Div (ii)
MOORHEAD, M.	University College, London	Law	L.L.B. Hons. Cl. 3
TINSLEY, J. S.	Sidney Sussex, Cambridge	History	B.A. Hons. Cl. 2 Div (ii)
WALTERS, P. J.	Durham	Physics	B.Sc. Hons. Pt. 1
KELLY, J.	Sheffield	Zoology and Physiology	B.Sc. Hons. Cl. 2 Div (ii)
FLANAGAN, T.	Christ's College	History and Geography	T.C.
PEALING, R.	Liverpool	Elec. Eng.	B.Eng. Hons. Cl. 3
SOMERVILLE, I. C.	Imperial, London	Nat. Sciences	A.R.C.S. & B.Sc. Hons.
NOLAN, P. J.	Imperial, London	Nat. Sciences	A.R.C.S. & B.Sc. Hons.
DINGLE,	Kings, London	Biology	B.Sc. Hons. Cl. 2 Div (ii)
KAVANAGH, E.	Manchester	Comp. Science	B.Sc. Hons. Cl. 2 Div (ii)
O'NEILL, P.	Newcastle-on-Tyne	Zoology	B.S.C. Hons. Cl. 2 Div (ii)
POLLARD, M. A.	Bradford	Pharmacy	B.Pharm. Cl. 2 Div (i)
SNEE, T. J.	Liverpool	Modern History and Politics	B.A. Hons. Cl. 2 Div (ii)
CATTERSON, A. J.	Wolverhampton Polytechnic	Building Science	H.N.D.
MURPHY, B. J.	St. Mary's, Twickenham	P.E.	T.C.
WHELAN, T. M.	New College, Oxford	English	B.A. Hons. Cl. 2
FEARON, A. J.	Durham	Music	B.Mus. Hons. Cl. 2 Div (ii)
MASSEY, J. D.	Hertford, Oxford	Geography	B.A. Hons. Cl. 3
KENNY, J. E.	Keble, Oxford	English	B.A. Hons. Cl. 3
WHELAN, T. M.	New College, Oxford	English	B.A. Hons. Cl. 2
CAMPBELL, T. M.	Oriel, Oxford	History	B.A. Hons. Cl. 2
REDMOND, W. G.	Oriel, Oxford	Mod. Language	B.A. Hons. Cl. 2
ROBERTS, P. J.	Queens, Oxford	Nat. Sciences	B.A. Hons. Cl. 2
MORRISON, J. E.	St. Cathertine's	English Lit.	B.A. Hons. Cl. 2
IRVING, A. K.	Liverpool	B.Sc.	B.Sc.
HALL, P. W.	Sheffield	Mech. Eng.	B.Sc. Hons. Cl. 1
McCALLEN,	Hopwood Hall		T.C.
TAYLOR, M.	Manchester	Econ. and Social Studies	B.A. Gen.

### BOYS WHO LEFT IN 1969/70 WHO HAVE PROCEEDED TO FURTHER EDUCATION

NAME	UNIVERSITY OR COLLEGE	COURSE
BENNETT, A.	Lancaster	Biological Science
CALLAGHAN, J.	Manchester (1971 Hawker-Siddeley Schol.)	Aero Eng.
CARTER, K.	Sir John Cass, London	Geology
CASSIN, J.	Keele	J. Hon. Chem. & Biol.
CHILVERS, G.	Liverpool	Chemistry
COLECLOUGH, C.	University College, London	Bio-Chemistry
CRAIG, N.	Hertford, Oxford	Mod. Studies
DESFORGES, P.	Thames Polytechnic	Law
DOWNES, F.	Edinburgh	History
EDGE, B.	Birmingham	Law
ELLIS, R.	Manchester	Economics
FRIERY, C.	Hull College of Commerce	Business Studies H.N.D.
FENNEY, P.	York	Economics
FETHERSTON, T.	Liverpool	Medicine
FINDLATER, M.	St. Mary's, Twickenham	T.C.
FLEETWOOD, M.	Chelsea	Chemistry
GORMLEY, D.	Newcastle	Civil Eng.
HANNAH, P. J.	Queen Elizabeth, London	Nutrition
HALL, P.	Royal Holloway, London University	French
HAWKINS, K.	Imperial, London	Geology
HEALY, B.	Keele	B.A. Joint Honours
HOLME, B.	Warwick	Economics
HOWARD, P.	Manchester	Languages
HYNES, T.	Churchill, Cambridge	Maths
KEYZOR, S.	London School of Pharmacy	Pharmacy
LYDIATE, A.	Queen Elizabeth, London	Maths
McKENNA, S.	East Anglia	Economics and Sociology
McCRORY, M.	Belfast	English and Archeology
McGEACH, J.	Hull Polytechnic	Business Studies
MAHON, A.	Manchester	Economics
MARLEY, R.	Queen Elizabeth, London	Maths
MURPHY, E.	Sidney Sussex, Cambridge	History
O'TOOLE, J.	University of Kent	Politics
PAGE, R.	Birmingham	Law

## Boys who have left school in 1969/1970 who have proceeded to Further Education—continued

PIKE, W.  
 POLLOCK, J.  
 REDMOND, S.  
 REGAN, M.  
 RUDGE, D.  
 ROONEY, M.  
 ROONEY, P.  
 ROSSITER, J.  
 ROXTON, J.  
 SEXEY, S.  
 SHEEDY, S.  
 SQUIRES, M.  
 STREET, P.  
 STYLES, M. A.  
 TAYLOR, K.  
 TIBKE, D.  
 TIGHE, A.  
 WALSH, A. G.  
 WALTERS, B. R.  
 WALSH, A. J.  
 WHITTAKER, B. A.  
 WILLMOTT, M. D.

Imperial, London  
 Kingston Polytechnic  
 Bangor  
 Pilkington's Schol. to UMIST  
 Bedford, London  
 Imperial, London  
 Christ's College  
 Man. Inst. of Science and Tech.  
 Exeter  
 Mansfield, Oxford  
 St. Mary's Twickenham  
 Birmingham  
 Sidney Sussex, Cambridge  
 Manchesor  
 Imperial, London  
 Thames Polytechnic  
 Warwick  
 Churchill, Cambridge  
 Queen Elizabeth, London  
 Queen Elizabeth, London  
 Lancaster

Maths.  
 Business Studies H.N.D.  
 Forest Zoology  
 Mech. Eng.  
 Geography  
 Aero Eng.  
 T.C.  
 Chem. Eng.  
 Philosophy  
 English  
 T.C.  
 Eng. Production  
 Economics  
 Bio-Chemistry  
 Physics  
 Business Studies  
 Eng. Comp. Science  
 Economics  
 Biology  
 Jt. Hon. Physics & Maths  
 Biological Sciences

## GENERAL CERTIFICATE OF EDUCATION, 1970

## ADVANCED LEVEL

Passes in Advanced Level subjects shown under the following symbols:—

Subjects in brackets indicate passes at Ordinary Level

\* Indicates Distinction at A Level

(1) Denotes Distinction in Special Paper

(2) Denotes Merit in Special Paper

A. Art  
 B. Biology  
 C. Chemistry  
 E. English Language  
 EL. English Literature  
 F. French  
 G. Geography  
 GS. General Studies

H. History  
 L. Latin  
 M. Mathematics  
 N. Economics  
 O. Music  
 P. Physics  
 Q. Br. Government  
 R. Russian

S. Spanish  
 T. Pure Mathematics  
 with Statistics  
 U. Geology  
 W. Further Mathematics  
 Y. Pure Mathematics  
 Z. Zoology

## 6 A SCIENCE

BLACK, M.—GS. M. P. C.  
 CHARLES, G. A.—GS. M. P. (C).  
 CONNOLLY, J. T. J.—GS\* M. P. C.  
 CONNOLLY, M. F.—GS. (M). P. C.  
 HUGHES, R.—GS\* M. P. C\*.  
 HYNES, A. J.—GS. M. P. C.  
 KELLY, N. B.—GS\* M. P. C.  
 MATYS, F. J.—GS. (M). (P). (C).  
 O'HARE, K. M.—GS\* M. P\* C\*(2).  
 RUDD, M. E.—GS. (M). P. C.  
 SPENCER, E. J.—GS. M. P. C.  
 TISDALE, J.—GS. M. P. C.  
 TROTTER, K.—GS. M. P. C.  
 WOODS, A.—GS. M. P. C.  
 CUNNINGHAM, J. T.—GS. (P). C.  
 DOWD, R. J.—GS. (C).  
 EVANS, P.—GS. (M).  
 FLEETWOOD, M. J.—G. S. P. C.  
 HAINES, R. V. H.—GS. C.  
 HARDING, J. S.—(P). C.  
 MARRON, C. F.—GS. (P).  
 MARTIN, J. C.—GS. C.  
 MOORE, P. M.—P. (C).  
 SHERON, D.—(M). (C).  
 TIBKE, D. A.—GS. M. P\* D.  
 TWIST, P. A.—GS. (P).  
 WALTERS, R. J.—M. P. C.  
 BYRNE, T. J.—M. (W). P.  
 CALLAGHAN, J.—GS. M. (W). P.  
 CALLAGHAN, P.—GS. M.  
 CLARK, P.—M. W. (P).  
 COMISKY, S.—GS. M. W. P.  
 DAYBELL, P. J.—GS. M. W. P.  
 FAULKNER, M. D.—GS\* M. W. P.  
 FENNELL, N. J.—GS. M. W. (P).  
 FROST, S. A.—GS. M. (P).  
 HAYES, G. A.—M\*.  
 MANN, M. C.—GS. M. (W). P.  
 METCALF, P.—GS. M. W. P.  
 MORGAN, K. P.—GS. M. (W). P.

ROSSITER, J.—GS. M. W. P.  
 TWIST, C. E.—A\*.  
 WALSH, A. G.—W. P.  
 BENNETT, A. J.—(P). C. B.  
 BENNETT, J. G.—GS. C. B.  
 BLIGH, J. G.—GS. C. B.  
 BUTLER, T. M.—(P). C. B.  
 CASSIN, J. F.—GS. P. C\*(2). B\*.  
 EMERY, W. A.—GS. C. B\*.  
 GEOGHEGAN, M. A.—GS. C. B.  
 HANNAH, P. J.—(P). C. B.  
 HAVERCAN, S. J.—GS. (P). C. B.  
 KEYZOR, S. M.—B.  
 KIELY, K.—(P). C. B.  
 MACARDLE, P. J.—GS. C. B.  
 MCCARTHY, R. J. J.—(C). (B).  
 READ, I. E. M.—GS. B.  
 REDMOND, S. C.—GS. C. B.  
 TAYLOR, K. J.—GS. P. C. B.  
 WALSH, A. J.—GS. (P). C. B.  
 WILLMOTT, M.—P. C\* B.

## 6A MODERNS

BUCKELS, A. J. G.—GS. G. N\*  
 CULLINANE, F.—GS. H. G. N.  
 DEVLIN, M. J.—N.  
 EGAN, P. R.—EL. H.  
 ELLIOTT, P.—EL. F. S.  
 FORREST, D. K.—EL\* N\*(2). F.  
 FRIARY, C. K. J.—GS. EL. F.  
 GEDMAN, D. J.—(EL). G. N.  
 GREEN, E. F. P.—GS\* EL\* H(1). F\*.  
 GREENE, R. D.—EL. F. S.  
 HAWORTH, S. C.—GS. EL. (H). G.  
 HOBSON, A.—GS. (EL).  
 HYLAND, M. J.—GS. G. N. (T).  
 JONES, P.—GS. EL. S.  
 KAY, D. C. J.—GS. EL\* G. F.  
 KELLEHER, J. D.—GS. EL. (N).  
 KENT, A. P.—GS. EL.  
 MCGEAGH, J. A.—GS. N. F.

MCCRORY, M. W.—GS. EL. H.  
 MCKENNA, P. P.—GS. (EL). F. (T).  
 MELIA, P. C.—(H). (G). N.  
 O'CONNOR, P.—EL. H. N.  
 O'HARA, C. J.—GS. EL. H. G.  
 O'NEILL, M. S. C.—GS\* EL\*(1). H\* L.  
 O'TOOLE, J. B.—GS. (H). G. N(2).  
 PRESTON, K. J.—(N). (F).  
 ROBERTS, J. K.—(GS). EL. (H). G.  
 SHAW, J. D.—GS. (G). N.  
 SHORT, K. F.—GS. (EL).  
 SPENCER, A. F.—(EL). F. S.  
 SQUIRES, M. L.—GS. (H). G. N.  
 STODDART, E. F.—GS. (EL). N.  
 TAYLOR, C. E.—GS. (H). (N). T.  
 TIGHE, A. R.—(EL). H.  
 WALSH, M. A.—G.  
 WEBSTER, S.—GS. EL. N. F.  
 WHITTINGTON, L.—EL. F.  
 WILLMAN, P. W.—GS\* EL\* G\*(1). L.  
 BARNETT, J.—GS. EL. F. S.  
 CARTER, K. A.—EL. H. G\*.  
 DESFORGES, P.—GS. (EL). G.  
 DICKIE, P.—GS. EL. H. G.  
 EDGE, B.—EL. H. G\*.  
 FINDLATER, M. J.—H. G. N(2).  
 HALL, P. V.—L. F\*.  
 HEALY, B. P.—G. N. F.  
 HOLME, B. J.—G. F.  
 HOWARD, P. J.—GS. L. F\* S.  
 KEHOE, J. E.—G. N. F.  
 LYONS, J. M.—(EL). G. F.  
 MCKENNA, S. J.—EL. G. S.  
 MORRIS, M. R.—G. A. F.  
 PAGE, R. E.—GS. EL. G\* (S).  
 POLLOCK, J. F.—GS. G. (N).  
 RAINEY, P.—G. N.  
 ROONEY, P.—GS. EL. (G). (F).  
 SEXTON, J. A.—H. F.  
 SEXTON, M.—GS. EL. (G). F.  
 WARDLE, E. C.—(EL). (G). (F).

## THE FOLLOWING STUDENTS TOOK AND PASSED EXTRA SUBJECTS IN TWO TERMS:—

**6 SCHOL. MODS.**

CRAIG, N. A.—(L).  
FENNEY, P. F.—T.  
MURPHY, E.—H. Q.  
RUDGE, D.—H. U.  
STYLES, M. A.—T.

WALTERS, B. R.—Y.

**6 SCHOL. SC.**

CHILVERS, G.—W.  
FETHERSTONE, T. J.—T.  
HAWKINS, K. F.—GS. M.

HYNES, T. P.—M\*. W.  
LYDIATE, A. J.—(P).  
MARLEY, R.—M. P.  
REGAN, M. G.—(W).  
ROONEY, M. J.—M. W.  
STREET, P. L.—W. P.

**GENERAL CERTIFICATE OF EDUCATION, 1970****ORDINARY LEVEL**

Subjects passed at Ordinary Level shown under the following symbols:—

\* Indicates Grade 1

A. Art	G. Geography	O. Music
B. Human Biology	H. History	P. Physics
C. Chemistry	L. Latin	P with C Physics with Chemistry
E. English Language	M. Mathematics	S. Spanish
EL. English Literature	C.M. Commercial Mathematics	SK. Scripture Knowledge
F. French	N. Economics	

**5 ALPHA**

BERRY, J. F.—EL. H. G. F. M. P.  
BLEVIN, J.—F. M.  
BROPHY, J.—E. G. F. M. P. C.  
CORCORAN, P.—EL. G. F. M. P. C.  
DAY, D.—E. EL\*. N. S. M. P.  
DOYLE, R.—EL. M. P.  
DUFFY, D. J.—EL. H. G. SK. M. P. C.  
EARLY, J.—EL. M\*. P\*. C.  
HARTLES, S. E.—E. EL. G. A. F. M. P. C.  
JENNINGS, P.—E. EL. F. M. P. C.  
JOHNSON, P. R.—E. EL. G. F. M. P. C.  
KELLY, J.—S. M. P. C.  
KILLEN, M. P.—EL. G. F. M. P. C.  
McCABE, D. M.—H. F. M. C.  
McGRORY, P. J.—E. SK. F. M\*. P\*. C. B.  
McMAHON, J. A.—EL. H. G. SK. F. M\*. P.  
MORGALLA, N.—E. EL. M. P.  
ROSSI, N. C.—EL. F.  
STAGG, D. A.—EL. F. M. P.  
TIDESWELL, P. J.—F. M.  
TURNER, J. P.—EL. H. G. F. M\*. P. C.  
VAUGHAN, K. J.—EL\*. H. G. F. M. P. C.  
WALSH, P.—E. EL. H. M. P.  
WILLIAMS, B. J.—M. P.

**5 A**

BROMLEY, R. P.—EL. H. M. P with C.  
CAMPION, P. R.—EL. H. S.  
CLAPPISON, F. G.—EL. A. G. S.  
DOHERTY, M.—E. H. M. P with C.  
DORAN, A. P.—EL. G. S.  
FINCH, C. J.—E. EL\*. H. G. F. P with C.  
FINNEGAN, M. S.—E. EL. M. P with C.  
HULSE, S.—EL. F. P with C.  
HUTCHISON, J. P.—EL. H. G.  
KELLEHER, B. P.—EL. H. F.  
LEDGER, M. R.—EL. H. G. P with C.  
LEE, C. J.—EL. S. M. P with C.  
McCULLY, M. J.—H. F. P with C\*. B.  
McDERMOTT, D. J.  
EL. G. A. S. M. P with C.  
McLAUGHLIN, P. G.—E. EL. H. G. S.  
MAHER, M. P.—EL. G. F. P with C.  
MEALOR, D. H.—E. EL. G. F. P with C.  
MOORE, D. S.—EL. G. P with C.  
MORAN, D. J.—EL. N. F. M. P with C\*.  
O'MARA, F.—EL. G. M.  
ROONEY, C. M.—EL. M. P with C.  
SHANNON, F. K.—E. EL. S. M. P with C\*.  
SMITH, P. A.—E. EL. M. P with C.  
TATE, M. J.—E. EL\*. H. G. F. P with C.

**5 B**

BARTON, J. M.—E. EL. G.  
CAULFIELD, J. P.—A. P with C.  
CLARKE, G. J.—M. P with C.  
COX, P. D.—E. G. P with C.  
DUGGAN, P.—EL. G. M.  
FENNEY, A. G.—A. P with C.  
FRENCH, J. A.—E. P with C.  
GALLAGHER, R. J.—EL. M. P with C.  
GILBERTSON, K. L.—E. EL. H. M. P with C.  
HENNESSEY, P. A.—E. G. A. P with C.  
KINSELLA, A.—EL. G. M. P with C.  
MYERS, P.—M. P.  
O'LEARY, K. E.—G. P with C.  
POWER, K. T.—G. A. P with C.  
PRYCE, K. J.—E. H. M. P with C.  
REILLY, R. S.—H. G. M. P with C.  
SHEEHY, T. J.—E. H. G. M. P with C\*.  
STEWART, J. T.—M. P with C.  
WHITTAKER, K. J.—E. EL. P with C.

**4 ALPHA**

BASLEY, W.—E\*. EL. H. G. F. M. P. C.  
BATTISTIE, H.—E. G. F. M\*. P\*. C\*.  
BROMLEY, K. J.—E. EL. G. P. C. H.  
CLARKE, J.—E\*. EL. G. F.  
DAVENPORT, S. N.—E. G. F. M. C.  
DEVLIN, F.—E. S.  
FENNELL, S. A.—E\*. H. G. F. M. P. C.  
FLYNN, J.—E. EL. H. G. A. F. M.  
FURLONG, P.—E\*. EL. H. G. F.  
GAUL, D. R.—E. H. G. L. F. M\*. P. C\*.  
GEELER, E.—E\*. EL. H. G. L. F. M. P\*. C.  
GORNALL, M.—E\*. EL. H. A. F. M. P.  
GOWER, M.—E. EL. F. M. P.  
GRANT, R. M.  
E\*. EL. H. G. A. L. F. M. P. C.  
HANDLEY, B.  
E\* EL. H. G. L. F. M\* P\* C.  
HARRIS, R. D.—E. H. G.  
HEFFERON, K.—E. EL. G. F. M. P. C.  
HEWITT, B.—E. G. F. M. P\*. C.  
HEWITT, P.—E. F.  
JACKSON, R.  
E. EL. H. G. L. F. M\*. P. C.  
LAING, I.—E. G. A. F. P.  
McKEOWN, M. P.—E. F. M.  
MAHER, M. P.—E. EL. H. G. F. M. P\*. C.  
MERCER, S.—E\*. EL. H. G. F. M. P. C.  
MORGAN, P.—E. G. L. F. M. P\* C.  
MOYNIHAN, F.—E. F. M. P.  
ORFORD, M. F.—E. EL. H. G. F. M. P.  
OWENS, P. M.—E.  
PARRY, G.—E. FL. G. L. F. M. P. C.  
PATERSON, B. W.—E. A. F. M. P. C.  
POLSON, S.—E\*. G. F. M. P.

REDMOND, S. J.

E\*. EL. H. G. L. F. M. P. C\*.  
ROBERTS, M.—E. H. G. F. M. P.  
TAYLOR, P.—E. EL. H. F. S.

**4 A**

AU, R.—E. F.  
BIMSON, P. T.—E. M.  
BOND, P. M.—E. G.  
BRETHERTON, N.—E. P.  
CHIMES, F. W.—C\*.  
CONNOR, P. P.—E.  
DAHILL, C. G.—E.  
DAVIES, R. T.—E.  
FORTUNE, C. J.—E. F.  
GERRARD, R. M.—M.  
HAZELWOODJ.—E.  
HIGGINS, P. J.—E. H. C.  
KAVANAGH, J. D.—E. H.  
KNIGHT, P. G.—E. G. C\*.  
LYNESS, M.—E. G.  
LYNN, B. A.—E. H. G.  
McMAHON, P. J.—E. F. S.  
MARKEY, B. M.—E. G. F.  
MULLIGAN, J. F.—E.  
ORGAN, P. A.—E. M\*. P.  
OWEN, E. R. T.—E. C\*.  
OWENS, T. J.—C.  
RIMMER, J. J.—E. M.  
RIOZZI, J. A.—E. H.  
SMITH, P. D.—E. F. S.  
STEWART, D. A.—E. F.  
TIBKE, P. W.—E. M.  
WEBSTER, R. E.—E.  
WOZNIAK, G. T.—E.

**4 BETA**

BARROW, A. J.—E.  
BRAITHWAITE, K. D.—E. SK.  
BURKE, N. P. P.—E.  
CARBUTT, P. F.—E.  
CARR, P. J.—A.  
CHAMBERS, J. A.—A.  
CONWAY, P. E.—E. SK. A.  
DOWNEY, M. J.—E.  
HASSETT, K.—E. SK.  
HINES, S.—E.  
HOUGHTON, P. A.—E. A.  
LENEHAN, P. J.—E.  
MURCH, B. F.—E.  
POWELL, J.—E.  
RICHARDSON, A. G.—EL. A.  
SMART, M. J.—EL.  
SOUTHERAN, D. N.—E.

This Page Donated by . . .

TOM GRANBY (Liverpool) LTD., 331/333 Prescot Road, Liverpool, 13

# **C. I. EDWARDIAN ASSOCIATION**

*President:* T. D. EVERSON

*Chairman:* E. D. O'LEARY

*Hon. Treasurer:* D. WRIGHT

*Hon. Secretary:* P. A. BLACKIE

---

The Association's aims are to foster loyalty to St. Edward's College, to form a bond of unity between Old Boy's, and to provide social and recreational facilities for its members. Membership is open to past pupils of all Christian Brothers' schools and to fathers of past and present pupils of St. Edward's College.

## **AFFILIATED ORGANISATIONS**

Old Catenians A.F.C. have five teams in the I. Zingari and Liverpool Old Boys Leagues.

St. Edward's O.B. R.U.F.C. have four regular fifteens turning out each week.

---

*For full information about Membership and activities please contact*

**Hon. Secretary**

at

**Bishop's Court, Sandfield Park, Liverpool, 12**

**Telephone : 051-228 1414**



## The Mass Unity Committee

"What life have you if you have not life together?  
There is no life that is not in community  
And no community not lived in praise of God."

—T. S. ELIOT.

Have you ever heard of the Noddy houses? I heard the expression from a flat-dweller in a large city block of flats. He referred to the dwellings in this way because he said, those who live there are on no more than 'nodding acquaintance' with each other. Maybe he was exaggerating, but there is surely truth behind the witticism. Everywhere today people are tending to become isolated from each other; community spirit is declining.

This tendency is true within the church. What proportion do you know of the congregation at Mass on Sunday? How many do you greet on your way in, or on your way out? The Liturgy is meant to be an expression of our union and unity, and so it is especially sad to find a lack of community spirit here.

Schools today have to be aware of this problem. A school is a community: it gives—or it should give—a 'sense of belonging' to its pupils. Here at St. Edward's we try to express this sense of school community in the occasional school Mass. But even a school assembly can become somewhat impersonal, especially if the school is large. So now we concentrate our efforts on class Masses. Every class has a spirit and character of its own; it also has a sense of unity. We try to bring these qualities together, and to express them in terms of worship through the Mass.

The topic for the theme of the Mass is usually chosen by the class. For example one class has done a great deal by sponsored walks and other means to raise money for SHELTER: so they

took as their theme the plight of the homeless. Another form, working on a project on the causes of violence in society today, used readings for the Mass appropriate to this theme. A class with particular singing or musical ability will make use of this by an original choice of songs for the Mass. It is hoped that these means will lead to a clearer realisation of the relevance of the Mass to modern problems, and that the Mass will consecrate and express in worship the common concern of the group.

At the Sixth Form level there is an optional Mass each Friday. Here again we try to express the concerns of the community in the themes of the Mass. But we especially want the sixth former to look beyond his own community, and to see his responsibility to others. For this reason the religious programme also contains opportunity for service, such as helping handicapped children, and doing tasks for the old and infirm. It is hoped that this work will be seen as a continuation of the Sixth form Mass: that the ending of the Mass is a true mission to bring Christ to those in need by way of our service.

These are just two of the attempts being made to make the concept of the community of the Church into a living reality here in St. Edward's. We hope that this concept will be taken out from the school and translated into every aspect of life, both now and in the future.

T. G. NAUGHTON,  
*School Chaplain.*

---

### RIVER - DAUGHTER

In the land of fairy shadows,  
By the sparkling bubbling water,  
Lives the maiden of the valleys  
Whom men call the River-Daughter.

She is seen in early morning,  
Bathing in the silver river,  
Making fair all that she touches,  
Known to all as sweet Life-Giver.

Sleek is she, like fairy otter;  
Animals and trees, she names them,  
Giving love to all her subjects,  
Fearsome mountain beasts, she tames them.

Sing to me, O River-Daughter,  
Pour me life from your sweet river,  
That I may drink of bubbling water,  
And sing your praises, sweet life-giver.  
D. KAY, (VI. A Mods).

## THE MIDDLE WAY

### AN OUTLINE OF THE BUDDHIST FAITH

Oven the past half century or so the inhabitants of Western Europe have reacted with increasing discontent to the medieval aspect of Christianity—the heavy load of medieval symbolism—and have been drawn more and more, in their search for a replacement, toward the religions of the eastern world, the most popular of which would seem to be Buddhism. Buddhism has, in a very short time, achieved a notable success in many European nations. In Britain alone, where in 1924 the Buddhist Society of Great Britain had only 25 members to its name, there are now at least two thousand active Buddhists and many more people who follow the teachings of Gautama Buddha, “the Enlightened One”. But although Buddhism may be new to the Western world, it has flourished in various parts of the east for nearly two thousand five hundred years and during that time has shown an astonishing power to propogate itself. What is it that makes this belief so popular and enduring? The answer to that question lies in the principles of Buddhism, in its proclamation of the ‘Middle Way’.

Basically, the goal of all Buddhists is to achieve enlightenment in the form of Nirvana, which is liberation from the never-ending cycle of birth, death and rebirth. For unless a person achieves this liberation he is doomed to be born over and over again, ‘transmigrating’ from one existence to another. The prospect of eternal reincarnation can easily lead to excessive indulgence in worldly pleasures on the one hand or to severe asceticism on the other.

In order to guard against these eventualities the Buddhist faith teaches a ‘middle way’ between the two by means of which one can successfully reach Nirvana.

This way is the ‘holy eightfold path’ consisting of right views, intentions, speech, action, livelihood, effort, mindfulness and meditation. Reasonable enough, but how can one be certain of keeping to the path and avoid corruption by the evils of the world? The answer lies in the idea of the ‘Three Trainings’ of morality, concentration and wisdom. Morality in this context means adherence to the five basic precepts of Buddhism; not taking life, not taking that which is not given,

not engaging in sexual misconduct, not telling anything other than the truth, and not drinking liquor. Concentration is arrived at by means of the four ‘abodes of mindfulness’ which are the contemplation of the body, the feelings, mental states and dhannas (or doctrines). Wisdom divides into three categories or grades, the first based on hearing the doctrine, the next on thinking about it and the third on meditative trances. In this way morality provides a basis for concentration which in turn, supports wisdom. Through wisdom the mind is purged of the ‘out-flows’ of sensual desire, recurring rebirth and wrong views, thus enabling one to become an arhant or saint and attain Nirvana.

What exactly is Nirvana? Defined as an ‘unborn, unbecome, unmade, unconditioned’, no Buddhist could ever hope to explain or describe it. The Nirvana-realm is unique, analogies are inadequate, and the only way to appreciate the supreme height is to experience it. Thus the Buddhist’s faith boils down in effect to an attempt to instruct its adherents on how to prepare and ensure themselves for entry into the Nirvana-realm.

Because of the vagueness of this ultimate experience there tends to be a corresponding vagueness about the Buddhist faith as a whole and no Buddhist is ever asked to believe anything more than those things which seem right for him. This relaxed attitude has led to the adoption of many different Dhannas and, over the centuries a remarkable complexity has overtaken the religion. Of such things as the world of transmigration and its three realms, the curious Mahayana doctrine of the Bodhisattra path, by means of which you too could become a Buddha in your own right, or the belief of some sects in ‘Maitreya’, the Buddha who will be born at Benares in the far distant future when human virtue and prosperity have increased sufficiently, there is not enough room to tell but the reader will find them adequately covered in a great many books, the most recent of which is probably R. H. Robinson’s ‘The Bhuddist Religion’ (1969).

It is very easy for us, with our European clear-cut minds, to regard the religions of the

Orient as a not very serious jumble of rituals and myth. However, Buddhism appeals to more people every day, especially the young, and surely, if we look beyond the incantations and the legends we can see those same qualities of self-knowledge, love and humility which are at the centre of

Christ's teachings; those qualities which it is so easy for us to lose sight of, whether we are Christian, Buddhist, anything or nothing at all.

MARTIN A. MCCRORY,  
(VIA Mods. 2).

### FRENCH SOCIETY NOTES, 1968-69

Once again the French Society has enjoyed an eventful season, in a wide-ranging series of debates which attacked, or defended, most obvious subjects and a few unusual ones. One way-out motion suggested that the house should 'prefer Education to the Horse.'

Although the French Political stage has witnessed some remarkable upheavals over the last year—with no shortage of comic entrances and surprise exits, I am happy to report that the positions of Madame le Présidente, Mrs. M. J. Rimmer, and Monsieur le Président, Monsieur J. Fraser, are still intact. No deluge is forecast, therefore, this year. The Society is grateful to both for their diligent and enthusiastic chairmanship, their useful advice and comments. And, as I reported last year, each member in turn was especially grateful to them for unflinchingly appreciating the verbal "chef d'oeuvres" with which he had allegedly enriched the air, unknown to the rest of us, ignorant Anglo-Saxon lot that we are.

But undoubtedly the outstanding debate of the year was the Forde Cup debate, in which the motion "Que nous approuvons le dimanche anglais traditionnel" was put to the House. Sheedy proposed the motion and defended Sunday as "saint" rather than "mondain". He was fiercely opposed by Barnett who condemned the proposers as "déraisonable". Bond seconded the opposition, underlining the impracticability of the Sabbath of our grandparents in a modern world.

Brian Healey's speech was the finest that I have heard for some time and he was awarded the Brother Forde Cup. With characteristic humour, he defended Sunday as a day for taking stock of the week past, and preparing for the week ahead. He skilfully accused Capitalism of seeking to take over this day, and the Reformers of wishing to destroy all that was worthwhile in a day which was basically "Un jour pour se reposer."

Thanks to everybody for their co-operation.

PHILIP J. HALL, *Hon. Secretary.*

### HISTORY CLUB

There are about 50 members from forms 1, 3, and 4. The weekly meetings are taken up with debates, quizzes, talks and slide-shows. The Committee, and particularly the Chairman, Simon Fennell of 4 Alpha, deserve high praise for the way they have run the club.

The highlight of the year was a trip to visit three of the castles in North Wales—Rhuddlan, Beaumaris and Conway. This was a most interesting and enjoyable day. It is hoped that another trip can be arranged more locally before the end of term.

J. LOWE.

### LOOK-LISTEN MOVEMENT

Two groups are operative in the College this year; one from the Middle School and one from the first year Sixth form. Each group has reported on a wide range of programmes and members of the groups take it in turn to write the actual reports after discussions. The Middle School group had its first report highly praised and selected as "Report of the Month." This was subsequently quoted in the Shrewsbury Diocesan Year Book as an example of the high quality of reporting that the movement stimulates. The VIth Form group is small—only four members. Anyone who is interested can contact Vincent Gillespie and will be most welcome to come to any of the meetings.

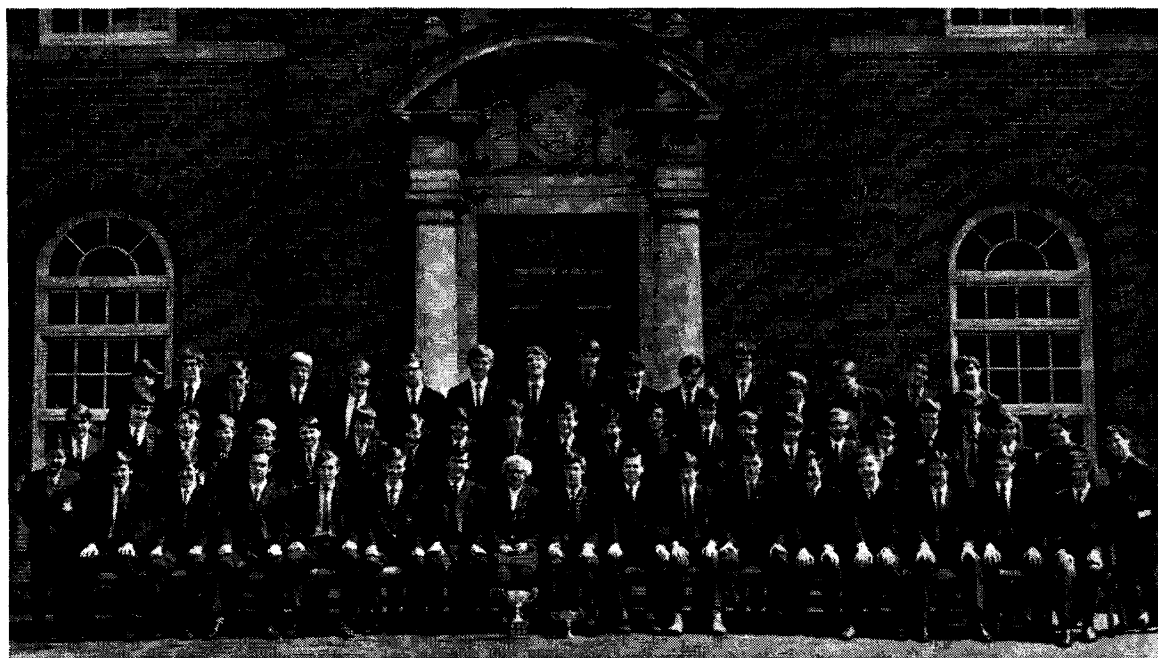
B. YOUNG.

### ENGLISH SOCIETY

The English Society was this year most efficiently organised by J. Norton (6A Mods.) Under his guidance theatre and film visits were arranged—with the Headmaster's kind permission—to performances that were of particular interest and value for "A" level.

The "Critical Forum" game was played with its identification of unknown passages—often arousing much humour in those who knew the answers. Members of the Staff took part in these meetings and on occasion led discussions and gave illustrated talks.

R. J. P. THOMAS.



SCHOOL ORCHESTRA, Conductor: Miss H. HOGG.

### CHESS

#### Senior Team

##### Team Results

Wright Shield: Played 8; Won 8—(1st).

Sunday Times: Played 6; Won 5; Lost 1—(Zone finalists)

##### Team

M. Rooney (Captain), J. F. Cassin, K. Hawkins  
J. Cunningham, M. Geoghegan, P. Jordan, T. Hynes  
and C. Rooney.

##### Individual Successes

Daily Post Cup: M. Rooney—1st.

Liverpool U-18 Championship: M. Rooney—2nd.

Merseyside Congress: J. Cassin and M. Rooney—Jt. 3rd.

J. Cassin and M. Rooney played for Lancashire Juniors.

#### Under-15 Team

##### Team Results

Played 8; Won 6; Lost 2.

##### Team

A. Beasey, P. Jordan, A. Battisti, D. Handley, J. Smart.

##### Team Successes

Liverpool League: Tied 1st. (Lost play-off to Speke).

#### Individual Successes

Liverpool U-15 Championship: P. Jordan—1st

Liverpool U-13 Championship: J. Smart—1st.

Merseyside Chess Congress: P. Jordan and A. Beasley—  
Joint 1st in section.

P. Jordan won prize for best U-14 game at Merseyside  
Congress.

P. Jordan played for Liverpool U-15 team.

#### Under-13 "A" Team

##### Team Results

Played 8; Won 4; Lost 4.

##### Team

S. Culley, C. Ley, P. Hyland, A. Gibney, D. Morton.

#### Under-13 "B" Team

##### Team Results

Played 10; Won 9; Drawn 1.

##### Team

D. Watkins, T. Fitzsimons, S. Wald, A. Leonard,  
A. D'Arcy.

##### Team Successes

Won section of Liverpool U-13 League and were third in  
play-off of section winners.

## COLOURS DAY, 1970

### ORCHESTRA

#### HARROGATE MUSIC FESTIVAL

St. Edward's—Joint 1st (gaining Distinction marks)  
T. Fetherston—1st Open Violin Solo Competition.  
String Quartet—2nd in class.

#### ALDERLEY EDGE MUSIC FESTIVAL

St. Edward's—2nd place.

#### ILKLEY MUSIC FESTIVAL

St. Edward's—1st place.

#### INDIVIDUAL PERFORMANCES

C. O'Hara—1st place in Musical Composition with a work for string orchestra entitled "Faith, Charity and Hope."

J. Kerrigan—Liverpool Studentship to study the Horn.

### CRICKET

1st XI.	P.13	W.5	D.4	L.4
2nd XI.	No game to date.			
U-15 XI	P.7	W.1	D.1	L.5
U-13 XI	P.10	W.7	D.2	L.1
U-12 XI	P.2	W.1	D.0	L.1
Caps:	D. Kay and J. Kehoe.			

### CROSS COUNTRY

#### TEAM RESULTS

Seniors: 1st in Christian Brother Championship (and the overall trophy).

Joint 1st in the Merseyside League.

Won the Cumella Cup.

3rd in the Sangster Cup.

6th in the Walt's Memorial Trophy.

Inter-school races: Ran 9 Won 9.

Under 16's: 2nd in the Booth Cup.

2nd in the Sale Harriers Trophy.

2nd in Merseyside League.

2nd in the Christian Brothers Championships.

3rd in the Sandfield Park Road Relay.

Under 14's: Won the Caldly Hill Relay.

2nd in the C.B.S.

5th in the Merseyside League.

25th in the Northern Schools Championships.

Inter-schools Races: Ran 15 Won 9.

Under 13's: Won the U-13's City Championship.

Won the Caldly Hill Relay Cup.

Under 12's: 1st in the Northern Schools Championships.

1st in the Merseyside League.

1st in the C.B.S.

Won the Tryfan Trophy.

Inter-school races: Ran 12, Won 12.

#### REPRESENTATIVE HONOURS

Bernard Walters and Nicholas Fennell ran for Liverpool Senior Team in the Lancashire Championships.

S. Maher ran for Liverpool in the U-14's Lancashire Championships.

C. Fennell, M. McAllister, P. Redmond, D. Maher ran for Merseyside U-12's.

### LANCASHIRE CHAMPIONSHIPS

#### RESULTS

#### LANCASHIRE CHAMPIONS

P. Kelly (Hurdles) 12.1 secs. (new record).

P. Byrne (Walks, 3,000m.) 18 mins. 44.0 secs.

S. Martin (Triple Jump) 11.51m.

I. Humphries (Hammer) 35.41m.

J. Caulfield (Pole Vault) 2.91m.

F. Downes (Pole Vault) 3.36m.

H. Bolton (200m.) 22.5 secs.

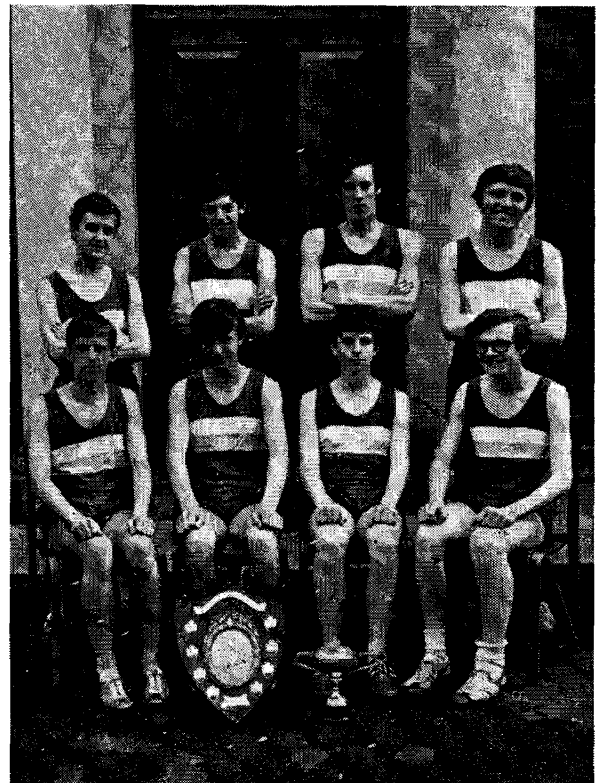
M. Findlater (400m. hurdles) 59.3 secs.

#### LANCASHIRE TEAM FOR ALL-ENGLAND CHAMPIONSHIPS

The following were selected for the Lancashire team for the All-England Championships:—

M. Findlater, H. Bolton, P. Kelly,

### SENIOR CROSS-COUNTRY TEAM



P. McCardle, N. Fennell, M. Butler, R. Walters, J. Cassin, B. Walters, P. Howard, A. Lyth.

## CRICKET FIRST ELEVEN



*Back row:* M. Findlater, P. G. Owen, K. Preston, J. Kehoe, P. O'Connor, M. S. C. O'Neill.

*Front row:* R. Green, D. C. J. Kay, J. F. Cassin (Capt.), M. Feenick, P. Taylor.

## ATHLETICS, 1970

Merseyside Grammar Schools Athletics Championships:

Seniors—Winners of Senior Shield.

Intermediate—Second.

Juniors—Second.

Combined Team—Winners of Radio Merseyside Trophy.

Christian Brothers Athletics Championships

Seniors—Winners of Bro. Gibbons Shield.

Intermediates—Second.

Juniors—Second.

Overall winners of competition.

Central District Championships

1st—4th year teams—Winners of shield.

Champion School of Liverpool Championships

1st—4th year teams—St. Edward's winners of Mc-Lachlin Cup.

Liverpool City Team—Lancashire Championships

36 boys from the College represented the City out of a team of 80 in the Lancashire Championships.

## SWIMMING

## TEAM RESULTS

1st Year .....	P.14	W.12	L.2	D.0.
2nd Year .....	P.14	W.8	L.6	D.0.
3rd Year .....	P.14	W.10	L.4	D.0.
4th Year .....	P.13	W.8	L.4	D.1
Open Year .....	P.12	W.8	L.4	D.0

## INDIVIDUAL SUCCESSES

Swimmer of the Year Cup awarded to John Chambers. John Chambers and Paul Clarke were selected to represent Liverpool in the Lancashire Championships.

**RUGBY FIRST FIFTEEN**

*Back row:* T. Hynes, D. C. J. Kay, M. Feerick, K. Short, J. G. Bligh, P. Clarke,  
M. Killen, J. D. Kelleher.

*Front row:* M. Findlater, F. S. Downes, C. Lee, I. G. M. Read (Captain),  
P. Melia, J. Mitchell, P. O'Connor.

**RUGBY 1969-1970****TEAM RECORDS**

	P	W	D	L	For	Agst.
1st XV ... ..	24	21	0	3	535	150
2nd XV ... ..	16	12	0	4	373	101
3rd XV ... ..	12	11	0	1	225	39
4th XV/U-16 XV ... ..	10	2	0	8	72	152
U-15 XV ... ..	18	10	1	7	264	178
U-14 XV ... ..	19	14	2	3	440	137
U-13 XV ... ..	18	17	1	0	406	66
U-12 XV ... ..	21	18	0	3	389	62
U-13 B XV ... ..	2	2	0	0	58	8
U-12 B XV ... ..	4	2	0	2	36	38

**REPRESENTATIVE HONOURS**

The following were selected to play for the Lancashire Schools XV: I. Read, F. Downes, D. Kay, P. Melia, K. Short, P. Clarke.

## Curtain Up

"Five minutes, please". This one phrase can, and does stir up tension and apprehension similar to an Apollo countdown. It is in fact the last call before Curtain Up; and, like any other major event, the Curtain Up for any performance in any theatre is the climax to days, weeks, or even months of preparation. Very little is left to chance. Once the curtain is up, the show is on its way. Its success is now in the hands of the artists and technicians.

The Artists are, by and large, established in their profession, and one has every faith in their ability to carry the show through. But there is one other side to show business, the technical crew who are never seen, and who, on most occasions, work long arduous hours through the day and night in the preparation of a production and the running of the show. It is with this side of the business that I have been associated for twelve years. The qualifications for my job are simple—the speed of a horse, the skin of a rhinoceros, and the wisdom of Solomon.

No explanation has ever satisfied me as to why anybody should take up the theatrical profession as a career. It is, for most people, a life-long term of frustration in trying to attain a position or stardom achieved by less than one per cent. of the total number in the profession. Yet every year new faces hopefully venture through R.A.D.A., dancing schools and technical training establishments in pursuit of this elusive height of recognition. Maybe recognition is the one reason why so many people—extroverts though they may be—come into a profession that is fraught with unemployment, uncertainty and hardship. But few who do join the show business band wagon ever want to get off. What are these people like? What is the theatre like?

As Stage Director of the Royal Court Theatre, Liverpool, I have worked with so many of the well-known artists, but, no matter how long you have been in the business, every occasion is as magical as the first show you ever did. Come with me now for a few minutes and meet the people behind the scenes.

As we enter through the Stage Door, we are greeted by Alf, the hall-keeper. His job is to vet every person coming through the stage door, but he is also a walking knowledge book. He can tell you the best places to eat—hotel accommodation—churches and times of services—dry cleaners—places of interest to visit during your stay at the theatre. Yes, you name it, he knows it. Once inside the stage door we see many of the stage technicians, male and female, dressers, producers, artists, call boys, all chatting together as the minutes tick away prior to curtain up. Nelly, our lift lady descends to stage level and a group of chorus girls step out, hurry on stage and take up their positions. Nelly has been here eleven years. She also runs a guest house and could tell you many tales. But right now the bell rings out below stage to summon the musicians from the band room into the pit to start the overture. At this moment the under-stage canteen is like a race meeting for the orchestra bell tells the prop. boys they are under starter's orders, and they leave half-drunk cups of tea to get to their posts on stage. Thirty feet above the stage, Stan, our head flyman and his crew are checking their plots, waiting for the green light to take the curtain up. In the quick change room, prompt side upstage, Annie, our head lady dresser, who modestly tells you, "I've dressed them all", is reassuring the principal not to worry. She will be there when the time for the quick change comes nine minutes after curtain up—and she will.

The switch-board crew of electricians receive the instruction from the prompt corner "kill the working lights on stage." Now, with 142 cues ahead of them, they stand with hands poised on the switch to take the House lights out before curtain up. By this time the stage is filled with technicians, electricians, artists, dressers, stage management and prop boys. The feeling is electric, but all is calm and quiet. The stillness is broken by the intercom phone buzzer. I answer it, and our Front of House Manager, Terry Jones, gives me the final go ahead, "Don't hold the curtain after seven-thirty." This instruction I pass on to the Stage Manager, and, like a pilot being given the all clear to take off, his face lights up as he gives the stand-by lights to all departments at once: musical director, chief electrician, head flyman, tabs man. Then I take the final step on

continued on page 25

This Page Donated by . . .

HASTIE & PATTERSON, 26/28 Gradwell Street, Liverpool, 1



## The Battle for Cricket Square

As told by General B. Lynn (IVA).

After an early breakfast, the famous mercenary of the Congo, Jaques "Scram" Traynor came over to us chaps and shot each of us a grave glance and forcibly said, "Well, I've picked the assault party for the battle, chaps. Taylor will be leader, seeing he's been on the most missions. The others will be Lynn, Au, Fortune, Riley, Connor, McNamara, Conolly, Gloyne, Bimson and Mitchell. I know it's going to be tough on you chaps (*sic*\*) but go on to the battlefield with true determination and remember that they don't like the taste of a cold cricket bat up 'em." He lit a cigar and said, "Go to it, then!"

And so, refreshed after our pep talk, we set out on our 'mission impossible'.

Taylor opened the bowling. Success with the first ball: the opener was carried off with a broken nose. The second man was obviously worried and when the next shell was delivered he crashed to the ground with a reportedly broken knee-cap. But the next man was less fearful: he hit four shells for four sixes. "Over," said the umpire from inside his protective clothing.

One over, two casualties, twenty-four runs". A favourable position? Well, we were all astounded when the opposing captain ventured into Norman's land and shouted through a loud hailer. "A DO DECLAIRES" were the only words we could understand before he made his fast retreat. But never fearful, Taylor and I opened. First ball for six, second for five, third for four, fourth for three, fifth for two, sixth for one. This really did create an atmosphere. Phew! but as sure as homework the next ball was propelled, forcibly, for six, We've won. Hurrah! Great cheers and tumultuous receptions. We were treated as heroes. We were presented to the Headmaster, the P.M., and the Queen. Great honours were bestowed upon us but now after twenty-five years, people ask me if it was worth it. I say that it definitely *was*.

Look at some of the long-haired louts nowadays. One wouldn't think so. But send 'em to me down to the Cricket Volunteers Reserve. Just let them come down to me, I'd soon make men out of 'em.

\*no mistake.

### MONSOON

The people ran in Rangipur,  
Through the swampy town,  
As the rain of a thousand storm-clouds  
Crashed to the earth, and poured  
Through the streets in a sea of rivers.  
The lights flickered on in the houses  
Casting a depressing glow through the watery  
curtain.

Everywhere was silent  
Except for the beat of the rain;  
Silent, except for the thousand drums  
That appeared to be planted in the ground  
Catching every drop on their hard resonant skins.  
The roof gutters gurgled,  
Each one a tumult of rapids and falls  
Each one greedily luring every drop  
To be dragged and cascaded,  
With the gallons that fell from every rooftop.  
The people paid no heed; this was monsoon.  
They just sat and listened  
To the incessant pattern on the windows and  
roofs  
For the end . . .

A. KELLY (VIB. Mods.)

### Curtain Up—continued

stage from the wings: "Stand by, please, quiet around stage: Curtain Going Up."

Two and a half hours later the curtain falls to end the show. The producer thanks all concerned, then adds, "I want to see you all on stage tomorrow at ten-thirty." And we all know what this could mean: cuts to be made, mistakes rectified, improvement on this or that cue, sound levels to be altered, positions, rehearsal, understudy calls, new props, a thousand more things. But whatever it is, one thing is certain—come tomorrow night—once again the Curtain Will Go Up."

C. J. O'NEILL.

## Religion and Physical Education

Religion is connected with all aspects of life and this year, some practical considerations have been worked into the Sixth Form religious syllabus. As a result, I was asked to organise a group of Sixth Formers to help some young boys less fortunate than themselves to enjoy life a little more.

Sandfield Park Special School is quite near to the College and its pupils are all suffering from multiple handicaps, i.e., they are both mentally and physically handicapped. Among the most severe of these is a small group of boys, about 8 or 10, who are suffering from muscular dystrophy.

Muscular dystrophy is a genetic disorder, carried by the mother and passed in most cases to boys. It is characterised by the weakening and wasting of the muscles. By about ten, he is confined to a wheel chair and has to be carried everywhere.

These are all fairly young boys because the condition is fatal and life expectancy is only 17 or 18 years. It was this group that we intended to

help.

We decided that the ideal conditions we possess in our swimming pool could be used, knowing that the relaxation of the body in water would make their very limited movements a little easier. And so with a Sixth Former to each boy and many life-jackets and rings we set to.

The success of our venture surprised us all. The boys, who had to be undressed in their wheel chairs, carried to the side of the bath and lifted in, had enormous confidence. Although we accepted at the beginning that we were not trying to teach them to swim, the movements they could undertake in water were many times what they could do on land. Soon, wearing either a life-jacket or ring only, they were propelling themselves breadths and even lengths. In two cases boys have entered and passed tests laid down by the Amateur Swimming Association for the Disabled.

The Sixth Form helpers in this venture have surprised me with their ability. I'm sure they have surprised themselves. The consideration they show for their helpless pupils is enormous. The

continued on page 27



M. Rudd and M. Geoghegan help one of their pupils into the water.

## Italian Trip, Easter 1969

The evening our party of twenty boys and three Brothers was due to begin the first leg of the journey to Rome did not promise very good weather. But with spirits running very high, nobody would have minded if it snowed.

We travelled to London by coach and thence to Folkestone for the ferry to Calais where we boarded our train. Overnight we went from Calais through the south of France, across the magnificent valleys of Switzerland, into Italy. We dined in a large and fairly luxurious restaurant in Milan. Next we boarded our coach and in a matter of minutes we were hurtling along the Autostrada del Sol to Rome.

It was nine o'clock when we arrived in Trastevere, an unusual and interesting suburb of Rome. Our hotel was a mere stone's throw from the River Tiber and only ten minutes' walk from the Vatican. Despite the language barrier, the staff was exceptionally helpful and hospitable. After a very welcome meal we all went early to bed.

Next morning the majority of us decided to make our way to the Roman Forum and see some of the sights. By early afternoon we had visited the Vatican, the Colosseum and the Circus Maximus. In the evening our coach took the party around Rome to see the many fountains. These looked all the better at night and many of us joined the rest of the crowds in throwing coins.

We visited Ostia, the ancient seaport of Rome, with its beautiful villas and picturesque scenery. Some of us spent a few hours on the dome of St. Peter's and we made a tour of the more interesting churches and museums. Despite all these organised activities, we still had plenty of free time, and on the morning that we left for Naples, all had enjoyed themselves tremendously.

They Bay of Naples was our next objective and whilst there we stayed at a hotel in a small village which was just a stone's throw away from

such famous places as Amalfi. Our excursions included a trip to the Isle of Capri and visits to Pompeii and Vesuvius. We were ferried across to the Isle of Capri and had a whole day there. Some boys went to the Blue Grotto and old Roman ruins, while others walked through the hilly pathways and had lunch on a gigantic rock upon which the blue Mediterranean lapped and about which shoals of small fish were swimming. We spent a whole morning at Pompeii. Here you can see twisted bodies of men and animals encased in lava. We had lunch in Pompeii and then set off for Vesuvius. However, on arriving, we were told that we would be unable to use the chair-lift because of crosswinds. The boys were not to be disappointed and some of us led by Br. C. U. McNamara and Br. T. McNamara began to climb. The going was tough but the climb was completed.

The following morning we left Naples to begin our journey home. Apart from a minor accident—a broken ankle which caused a few hours' delay—the trip home was smooth and uneventful. The whole party joins with me in extending our warm thanks to Brs. C. U. McNamara, T. McNamara and Moran who looked after us so well—and a special thanks to Br. C. U. McNamara who organised the whole trip.

PAUL METCALF,

(*VIA Science III*).

---

### Religion and Physical Education—continued

boys themselves look forward to the Monday swim as the highlight of their week. I must pass a sincere compliment to many of the Sixth Formers, to whom I normally have nothing to say except insults! Willie would not move from his wheel chair until Paul W., arrived. Peter would have the first one available, normally Martin R. Stephen sat patiently waiting for anyone at all to lift him into the water and then he would be off into the deep end on his own. Everyone of these individuals who arrived every Monday by special ambulance, has asked me to thank the boys of our Sixth Form for using their religion lessons to give them their enjoyable lessons.

A. G.

## The Languages of the World

Have you ever played Min? What does Wu taste like? Do you know what a Telegu is used for?

If you answer all these three questions correctly then you must be quite clever, for Min, Wu and Telegu are all languages.

To many people these words—Min, Wu and Telegu, may mean nothing whatsoever, but all three of these languages are among the 'top-twenty' of the world's languages which are most greatly spoken. They are all spoken by about forty million people! This piece of information is probably a surprise to most people, yet many people who did know of them would surely not know that there are hundreds upon hundreds of obscure languages spoken on this earth.

I am certain that it would be an impossibility for one to make an accurate census of all the world's languages. This is true because it is extremely difficult to distinguish between dialects, and who is to say when a dialect becomes a language proper?

Among the world's greatest languages are Northern Chinese, English and Hindu. These languages are spoken by five hundred million people, three hundred million people and one

hundred and sixty-five million people respectively.

Many of the numerous languages of the world, come under the general heading of 'tribal languages'. Some of these are spoken by only a hundred or so people.

An example of this may clearly be seen in India, where about thirty-nine per cent. of the people speak Hindi or Urdu, and 9.5 per cent. of the people speak Hindustani, a combination of Hindi and Urdu. However, altogether in India are spoken approximately eight hundred and forty-five different languages or dialects.

In the British Isles, four languages are spoken naturally. These are Irish (gaelic) and Scottish (gaelic)—classed as one and the same language, Scottish (not a celtic tongue, but akin to German), Welsh, and English. Manx and Cornish (Breton), both have now died out as naturally spoken languages, though both are known to some people.

Many of the world's languages are dying out, but in spite of this, the total number of languages and dialects spoken amounts to many hundreds, and even the most learned people are ignorant of many of these.

PAUL ROONEY (3 Alpha).

### THE SCARLET CITY

Over the top of the hill,  
Down St. Nicholas Brae,  
The spires of old St. Andrews  
Gleam in the sun's bright ray.

Along by the city wall,  
St. Leonard's School stands grey.  
The road wynds by St. Salvadors,  
Round by St. Andrew's Bay.

From out of various halls,  
The red-gowned students come,  
Making for divers coffee shops;  
The scarlet city hums.

They came from different classes,  
They came from different climes.  
The scarlet masses gather,  
'Neath St. Regular's chimes.

C. TIERNEY (3A).

### THE STORM

The sea is calm,  
A cool breeze sings,  
The willing winds  
Caress gulls' wings.

The winds then build  
And lash the sea  
The sky grows dark,  
A storm to be!

Elements at war,  
The tempests sweep!  
The gulls now scream!  
The waves now leap!

Then all is calm,  
The storm doth cease.  
The sun appears  
To a world of peace.

P. REDMOND (1D).

### DEBATING SOCIETY 1968-69

The Debating Society has again enjoyed a successful year. The internal school debates have been well supported and the standard of speaking reasonably high.

The outside activities of the society included participation in the Catenian and English-speaking Union Public Speaking Competitions. In the former Stephen Sheedy was perhaps a little unlucky in having his speech on "Rebellious Youth" awarded second Place. However, since St. Edwards' had won this competition in both 1966 and 1967 the odds were possibly against our speaker.

In the English Speaking Union Public Speaking Competition, St. Edward's once again did well though without achieving the complete success of last year's team. This year's representatives were: Anthony Bond, Chairman; Stephen Sheedy, Main Speaker and Timothy Fetherston, Proposer of the vote of thanks.

In the first round of the competition they defeated some twenty other schools to win the trophy awarded for the Merseyside area. Then, in March of this year the team travelled to Manchester and won the North West regional final thus winning its way to the Grand Final held in Liverpool in May. Here the five finalists represented the pick of several hundred schools who had entered for the competition.

On this occasion St. Edward's were placed fourth, a disappointing position. However, two things are worthy of note: first, that the team succeeded in winning its way to the final for the second year in succession and, secondly, that it was given such splendid support by the pupils of the College with some 120 of them, juniors as well as seniors, giving their encouragement at the final.

The College now has an established reputation in outside competitions and the enjoyment which can be obtained from this activity is well known in the school.

### DRAMATIC SOCIETY

This year's successful production was "The Devil's Disciple" by G. B. Shaw. The difficulties the play presented were a great challenge which the Society met admirably. We should like to

thank all those who took a part in the production—actors, stage-hands and the production team. The encouraging aspect of this year's play was the influx of new members which it caused, and so we look forward to another play later this year.

R. J. P. THOMAS,

### SOCIAL WORK

Voluntary social work done by the pupils at St. Edwards' is, of course, nothing new. But as with other student bodies throughout the country, interest in this activity is increasing as awareness of the problems around us grows.

One of the most devoted groups is made up of boys from the Upper Fives who visit Olive Mount Hospital each Friday to play with the mentally handicapped children there.

The other most active boys belong to two folk groups in the Sixth Form. They have performed a tremendous amount of voluntary concerts. This is outlined in the music report.

Sponsored walks are naturally in fashion. Many boys have taken part in various walks in aid of Shelter, the S.V.P., the Simon Community, I.V.S., and the Leonard Cheshire Homes. Some of the Sixth Form are at present organising a large inter-school walk in aid of victims of the Nigerian civil war. Some boys have also been helping to raise money for the Liberian Mission.

Finally, the Y.C.S. group is being revived and is undertaking some decorating projects. They are also helping to prepare a questionnaire to help with careers information in the Sixth Form. They are going to start helping at the special school in Sandfield Park.

In addition to these organised groups, there are many individuals taking part in voluntary social work independently.

It is pleasing to report that this is a growing activity, as there can be little doubt that the more a boy is involved in the problems of the community while still at school, the more helpful a part he will be able to play in it in later life. What we need to do at St. Edward's is to build a tradition, just like rugby, from the first year, so that social work becomes an important feature of school life. It certainly has an important part to play in a practical Christian education.

J. LOWE.

## The Latin Mass

Few parishes today have a regular Sunday Mass in Latin, or even at any convenient time during the week. In fact, the Latin Mass has suffered an almost complete eclipse since 1964, when the Vernacular was first introduced—a surprising and distressing fact considering the number of people who were, and still are, very much supporters of the Latin, and also in view of the trouble taken both by Pope John and Pope Paul, the Vatican Council and the individual Bishops to ensure that the use of Latin should not be discontinued.

Pope John published his *Veterum Sapientia* in 1962 to assert the importance of Latin in the Church; the Vatican Council's "Constitution of the Liturgy" made it clear that the vernacular was not introduced to *supersede* the Latin, but to *offer an alternative to it*, and the English Bishops have stated, "Every encouragement should be given to retaining the use of Latin in the Mass where it is possible, fitting and convenient. Steps must be taken to see that knowledge of the Latin Mass is not lost."

The rite of Latin Low Mass, however, is no longer said at all in many parishes. The majority of people have already forgotten it, and a rising generation is completely ignorant of it. Within the next twenty-five years, probably much less if present trends continue, we can expect to see the complete disappearance of Latin as a liturgical language. This would be unfortunate for a number of reasons, and it is for these reasons that some people in authority have made several attempts to preserve it from extinction.

Pope Pius XI, in 1922, explained the liturgical needs of the Church thus, "For the Church, precisely because it embraces all nations and is to endure until the end of time . . . of its very nature requires a language which is universal, incorruptible and non-vernacular." Latin, is, of course, the most obvious choice as a liturgical language, as it is the root of so many modern tongues. Against the argument that a substantial part of the Church, that of Asia and Africa, has no links with the Latin tradition, it must be pointed out that the vernacular has its place to fill, and may prove more suited to such countries than Latin, and that also in those parts of the world where Catholicism is strongest—namely

Europe and the Americas—the languages in use have strong ties with Latin, and the classical tradition is still strong. The use of Latin as the primary liturgical language of the Church was once a witness to her Catholicity and immense antiquity: as Pope Pius XII wrote in "Mediator Dei", "The use of the Latin language prevailing in a large part of the church affords at once an imposing sign of unity and an effective safeguard against corruption of doctrine." It is incongruous in this age of increased communications when the volume of travel abroad is far greater than ever before that the Church should adopt what amounts to, in the estimation of Fr. B. R. S. Houghton, the staggering figure of a quarter of a million different rites. It is also dangerous to the church as a whole, lest the idea of universality be forgotten by nationalistic groups within it, which have proved a scourge in the past—and, more particularly, to the multi-lingual communities, where different racial groups now worship separately. In such places, for example, certain states in Africa and Asia, racial tensions will naturally be heightened by this, especially should the occasion arise when one race feels itself discriminated against by others in being consigned to separate churches. The church itself has, in such cases, lost one of its major means of lessening the problem, that is, by getting the different racial groups to worship together in a communal language.

The major reason behind the abandonment of Latin was to enable the laity to participate more fully in the Mass, and to emphasise that the Mass is a sacrificial meal. While this movement towards a simpler, more communal form of Mass is no doubt laudable, it is questionable both that the present form is in any way an improvement on the old in this respect and that such a form of mass should be the only one available for people. Indeed, the complete enforcement of the English rite would be a state of affairs as unsatisfactory as the complete enforcement of the Latin, and in complete contravention to all the ideas of the Second Vatican Council. Different people have different means of communication with God, as Pope Pius XII wrote in "Mediator Dei": "People differ so widely in character, temperament and intelligence that it is impossible for them all to be affected in the same way by the same communal prayers, hymns and sacred actions. Besides,

spiritual needs and dispositions are not the same in all, nor do these remain unchanged in the same individual at different times. Are we, therefore, to say—as we should have to say if such an opinion were true—that all these Christians are unable to partake in the Eucharistic Sacrifice or to enjoy its benefits? Of course, they can, and in ways many find easier: for example, by devoutly meditating on the mysteries of Jesus Christ, or by performing other religious exercises and saying other prayers.”

This view, expressed by Pope Pius XII, has also been held throughout history by churchmen and laymen alike. However, the importance of this need for differing forms of worship seems almost forgotten today. The present English mass affords scant opportunity for any other form of prayer than that prescribed.

The Latin Mass, on the contrary, by virtue of its long periods of silence and its splendid ritual, was ideal for many differing kinds of worship, and for this reason alone is worthy of retention on a large scale. The relative simplicity of the English Mass, while no doubt very attractive to some, is less so to others. The latter view was expressed by Bishop Wheeler of Leeds in the words: “One thing lost in the almost kitchen table liturgy we have now is the sense of mystery of Christ that appeals to this generation.”

Latin has been used for liturgical purposes in

the West since the third century, and though the Latin rite we know today is largely the product of the Middle Ages it still bears many similarities to and contains some of the original prayers to be found in its most ancient forms. This was the Mass revered through the centuries, for which martyrs died in persecutions and which was the solace and joy of the faithful through the ages. That it should be abandoned now, considering that so many people still find it the most suitable form for their needs, and that it still has a vital role to play in the Church which can only become more important with the passing of time, would be a grave error, and in contravention both of the tradition of the Church, and of the new spirit of Vatican II. That this has been realised by the Fathers of the Church is an indication of the importance of the fact, but that their recommendations have not been put into effect illustrates the still existing prejudices and lack of understanding of many people, both laity and priests, but most of all it shows the failure of those who realise the need for the Latin Mass to press forth their claims. It is the duty of every member of the Church to work for the restoration of the Latin Mass alongside the English rite. The case of these who desire this is overwhelmingly strong, all that remains is for it to be proclaimed.

E. GREEN (VIA Mods).

## Society of St. Vincent De Paul

Although the membership of the Society has not been large in the last two years, the fact that it now comes almost entirely from 6B and is composed of very willing and capable young men is heartening for the future.

The Society's main problems are, understandably, monetary. The sum received in the annual collection, our only source of income, has dropped considerably since the days when as much as £50 could be collected. In fact, this year's collection realised only £15 12s. The constraining influence of lack of funds is, however, lessened by the good-will of the members, and the kindness of the Old Swan Particular Council who gave us a grant of £20 in March, 1970. To continue its work fully, however, the society needs both more members and more funds, and although only Sixth Form-

ers can join the society, the whole school may, and should assist in the valuable work done by the Society in the annual collection. Indeed, one need not be a member of the S.V.P. to do charitable works and it is the duty of every Christian to help others, but co-operative assistance is often more efficacious than works performed by a single individual.

The future looks bright. With a strong contingent of 6B members, and the possibility of a larger collection in the future, it seems probable that the Society will be able to continue and even increase considerably its charitable work. The Officers for 1969-70 are R. Egan, President; E. Green, Secretary, and B. Flynn, Treasurer.

E. F. P. GREEN.

IMPERIAL COLLEGE,  
SOUTH KENSINGTON,  
LONDON, W.10.

*April, 1970.*

My Dear Brethren,

With exam time approaching towards the end of my second year, I thought I'd drop you a line to let you know how things are at Imperial.

At the time of writing there are about 15 old boys here. The new faces this year are Paul Graham in Physics and Paul Quirk in Maths. Both seem to have settled in quite well. The oldest known face is Alan Lafferty. He is leaving this year having successfully completed his Ph.D. in accoustics.

Imperial College specialises in Science and Technology and was set up in South Kensington from the proceeds of the Great Exhibition (1851). At the time the Government realised the need for a modern technological centre to feed the increasing demands of industry. Today it is a major research institute with a world-wide reputation and large resources.

There has been a vast redevelopment programme in the last 15 years. The facilities are first rate and the buildings look quite impressive in the modern though all too familiar concrete and glass style.

Since the college is situated in the centre of London, living accommodation does tend to be rather expensive. About 1,000 places are available in halls of residence and student houses at reasonable prices. The less fortunate people live out in flats or digs. Of course, cheaper places can be found further out in the suburbs, but this tends to cut people off from College life, especially if they have to go back for an evening meal.

College and university life is an opportunity which should not be wasted. It is a great chance to meet many different people and do many different things. Too many people just don't join any clubs and hide behind a banner of work and shyness. This should be avoided.

I hope my comments will be of some use to you.

D. M. QUAYLE (1961-1968).

## AN EASTER ATHLETICS COURSE AT ST. EDWARDS

During the Easter holidays of this year, twenty boys of the college have been attending an athletics course, organised by the Liverpool Athletics Committee, at St. Edward's. The course was run on the four half days before the commencement of the summer term and selection for the course was based on ability. The following boys were selected and these have a good chance of representing Liverpool in the coming Lancashire Athletics Championships.

H. Bolton (Sprints), M. Findlater (Hurdles), R. Green (Triple), G. Roberts (Pole Vault), J. Downes (Pole Vault), A. Reilly (Sprints), T. Martin (Triple), P. Johnson (Shot), P. Skelland (Shot), P. Bolger (Shot), D. Duffy (Walks), M. Byrne (Walks), P. Howard (Walks), M. Millington (M.D.), C. Fraine (M.D.), S. Fennell (M.D.), P. Kelly (Hurdles), F. Roderick (Hammer), P. McArdle (M.D.), J. Byrne (Sprints).

The course was of great interest and much was learnt from it. It was opened by the Olympic Steeplechaser, John Jackson, who not only talked about his career and training programme, but gave us an insight into life in Mexico.

Each day was divided into three one-hour sessions. These comprised (a) a practical session; (b) a weight-training session; (c) Discussion or film session.

The mornings began with a film, and amongst those shown were the 1936 Olympics in Berlin, where they vaulted with Bamboo poles into a two-inch sand pit! and the 1964 Games in Tokyo. These all proved most interesting to the athletes.

The course was designed to bring together all of Liverpool's most promising athletes for specialist training, and to start the season's training off in an enlightened and scientific manner. I think all the participants agreed that this was achieved and all thoroughly enjoyed the course.

A. G.



## Parents' Association

The Parents' Association was formed ten years ago by the Reverend W. D. Foley, Headmaster at that time. The principle object of the Association is the "Furtherance of the education of the boys at the College by:—

- (a) granting of assistance to boys in need where recommended by College Authorities.
- (b) The provision of additional amenities to and for the use of pupils at the College."

During the nine years the Association has raised about £50,000 to meet the above objective, but, as Br. Foley said at the first meeting, and as subsequent Headmasters have emphasised the Association should also provide social and cultural activities to help to integrate the parents more closely with the school.

Like any business the financial success or failure of our Association can be seen and measured. Our statement of accounts shows that financially we can be proud of our achievements. It is a much more difficult task to assess the success or failure of our social or cultural activities. Some members enjoy dances or discussions, whilst others prefer beer and wine making, or bridge. The Association attempts to cater for all tastes and any activity will be given a fair trial.

A Committee of 30 members manages the Association to provide fund raising and social activities. Each member of the main Committee serves on a Sub-Committee, of which there are four, Social, Finishing Touch Pools, Fairs and Fetes, and Publicity. Each of the Sub-Committees has its own Chairman and is responsible for the detailed arrangements of its own activities.

During the past year the Social Committee has arranged fourteen socials, four discussion evenings, and eight whist drives. In addition regular meetings of the beer and wine circle have taken place and individual events such as a fashion show, wig demonstration and make-up demonstration, have been organised.

The Fairs and Fetes Committee held their two usual events, the "Christmas Fair" and the "Summer Fete", both being highly successful.

The "Finishing Touch" is, of course, our main source of income, and although every con-

tribution counts, the life blood of this activity is the effort of its agents who recruit and collect from the members each week.

The value of publicity is perhaps the most difficult to measure. It is obviously essential that all members of the Association are informed of events and activities. Unfortunately this can cost an appreciable amount in advertising and printing fees. Our main publicity is achieved through the issue of a social calendar at the beginning of each season, augmented by a monthly advertisement in the Catholic Pictorial giving the following month's activities.

The present Committee is as listed and parents are asked to contact any of the members if they have Association matters they wish to discuss, or if they can help to further the aims of the Association in any way whatsoever.

### COMMITTEE

*Chairman:* Mr. J. E. Macardle, 10 Whinmoor Road, Liverpool, 12.

*Vice-Chairman:* Mr. J. W. Murphy, 11 Robuck Road, Liverpool, 13.

*Treasurer:* Mrs. J. Sullivan, 26 Shelley Road, Widnes.

*Secretary:* Mr. F. A. Fenney, 11 Broadway, Grange Park, St. Helens.

Mr. & Mrs. J. Carney, 135 Glovers Lane, Liverpool, 10; Mr. & Mrs. F. Colquitt, 54 Birchfield Road, Widnes; Mr. & Mrs. F. Cox, 48 Baily's Close, Widnes; Mr. J. W. Haines, 47 Barnfield Drive, Liverpool, 12; Mr. E. C. Ley, 9 Madfield Grove, Liverpool, 25; Mrs. M. Maher, 16 Roby Road, Huyton; Mr. W. Mason, 119 Queens Drive, Liverpool, 13; Mr. J. McCusker, 14 Hawthorn Road, Roby; Mr. K. McCusker, 14 Hawthorn Road, Roby; Mrs. A. Morgan, 62 Archway Road, Huyton; Mr. F. J. Nolan, 50 Rockbank Road, Liverpool, 13; Mrs. H. Owen, 65 Childwall Road, Liverpool, 25; Mr. T. J. Redmond, 33 Score Lane, Liverpool, 16; Mrs. D. M. Roxborough, 6 Rupert Road, Huyton; Mr. R. Rudd, 254 Birchfield Road, Widnes; Mr. J. Sullivan, 26 Shelley Road, Widnes; Mr. W. Thompson, 27 Agar Road, Liverpool, 11; Mr. J. E. Tracey, 10 Park Avenue, Widnes; Mr. F. Wood, 29 Eskburn Road, Liverpool, 13.

*College Representative:*

Rev. Br. D. D. Walsh, St. Edward's College, Liverpool, 12.

*Co-opted Members:*

Mr. K. Glynn, 10 Hilary Close, Widnes, Mrs. H. Hampson, 65 Swanside Road, Liverpool, 13; Mr. T. Holian, 21 Clarence Road, Widnes.

**MUSIC — 1968 - 69**

October, 1968—The String Quartet came first at Southport Music Festival.

November, 1968—Orchestra and String Quartet came second at Macclesfield Music Festival and the Wind Ensemble fifth.

December, 1968—Christmas Orchestral and Choral Concert given before invited audience on the Sunday but had to be cancelled on subsequent evenings because of bad weather.

December, 1968—Brass Band played carols during school Christmas Dinner.

March, 1969—The Orchestra came first at Harrogate Music Festival. Timothy Fetherston first in the Open Violin competition and the String Quartet won the Haydn Trophy.

March, 1969—Speech Day Concert. For the first time the Folk Group joined the Choir and Orchestra.

May 3rd and 4th, 1969—Combined Concert by Seafield and St. Edward's Orchestras under Miss Hogg gave a well-supported concert in aid of the University Catholic Chaplaincy.

May 16th—The combined orchestras went for the first time to Alderley Edge. Against keen competition and a very high standard of playing they were placed first.

Both the Senior and Junior Folk Groups have been active in many fields; concerts, school assembly, masses and various social works including visits to Alder Hey Hospital, Walton Gaol, the Blind Institute, Handicapped Children's Homes, Special Schools, Old People's Homes, Ince Blundell Nursing Home, the Leonard Cheshire Home. They have assisted in fund-raising efforts for the Y.C.W., and organised a Folk Evening at St. Edward's in aid of Biafra. They also assisted the School Chaplain, Fr. Naughton, in the talks on the Church given at the Aintree Institute and at Southport.

Members of Merseyside Youth Orchestra: P. Ziolo, T. Fetherston, K. Taylor, S. Marsden, M. Faulkner and A. Smith.

V. Gillespie and G. Pellegrine have just passed their audition for admission.

Liverpool Junior Schools' Orchestra: C. Twist, A. Kent.

Liverpool City Music Studentships: P. Ziolo, K. Taylor and M. Faulkner.

**THE MEN THAT DON'T FIT IN (Pioneers)**

There's a race of men that don't fit in  
A race that can't stay still,  
So they break the hearts of their kith and kin  
And roam the world at will.  
They cross the fields and ride a flood  
And climb the mountain's crest,  
They've all got some gypsy blood,  
And they don't know where to rest.

If they just went straight they might go far  
They are strong and brave and true,  
But they're always tired of the things that are  
And want the strange and new.  
And each forgets that his youth has fled,  
Forgets that his prime is past  
Till he stands one day with a hope that's dead  
In the glare of the truth at last.

M. GORNALL (4 Alpha)

**APOLLO 13**

There came a loud roar  
The craft went up  
Up, up, up through  
The deep blue sky  
Until it became quite black.

A whole day later news was heard  
The back of the craft had exploded,  
The air was short the water too  
The craft began its blast.

It came from the back of the moon to see  
The earth from high above  
It then began its long descent  
To splash down safely in the sea.

DAVID BOON (Junior 4).

## Runnymede Notes

Runnymede, St. Edward's Prep. School, continues to flourish. Each year our school accepts one class of seven-year-old boys. There is no shortage of suitable applicants—indeed there is a waiting list for possible vacancies in all four classes.

Mr. H. Fitzpatrick left us last year for a higher teaching appointment. We wish him every success in his new post. We welcome to the Staff, Mrs. Sarath, our new music and elocution mistress; Mr. J. Kearney and Rev. Br. G. K. O'Grady who commutes between the main school and Runnymede. To all we extend a very warm welcome and hope that their stay with us will be fruitful.

The interior of our school was redecorated last year. The hall-way and main stairs were tastefully papered. All classrooms on the first floor were painted and fluorescent lighting was installed in each class. One classroom on the ground floor remains to be painted and we hope that this task will be accomplished in the near future.

Classwork continues to maintain a high standard. The curriculum is wide and varied. Judicious use is made of radio and television to supplement class work. Our well-stocked, carpeted library is also utilised to the maximum. We are very thankful to all members of the staff for their kindly assistance and encouragement.

**MUSIC**—Vocal and Instrumental music are popular subjects on our time table. St. Edwards' Prep. must have one of the biggest musical faculties in the city. We can boast of four teachers each of whom specialises in his/her branch of music. This means that a class can be divided into small groups. Mrs. Sarath teaches two vocal music lessons in each class per week. Miss Hogg, Mr. Gardner and Mr. Gurr teach instrumental music. Boys are encouraged to play the instrument of his choice and tuition is given in the recorder, violin, trumpet, trombone, cornet, clarinet, baritone and euphonium. It is wonderful, too, to see so many former pupils of Runnymede continue to make such wonderful progress in the musical field. The more recent "Old Boys", Andrew Derbyshire, Michael Brennan, Nigel Burrows and Peter Rowan have already been selected for the Liver-

pool Junior Orchestra. Timothy Fetherston is leader of the main school orchestra and plays regularly for the Liverpool Philharmonic Orchestra. Some of the present Junior 4 boys have had violin auditions. They are Liam McLaughlin, John Myerscough, William Kelly, Colin Redmond and Paul Tyrer.

**DANCING**—This is a new activity and is confined to boys from Junior 4. About half the class practice each Monday from 12-30 to 1-0 p.m. Miss Burrows is our teacher and we thank her. We promise to maintain the high standard she has set in this most enjoyable and energetic exercise.

**SWIMMING**—This activity continues to be a very popular pastime. All classes have at least two lessons during the week and all have the opportunity of practicing for their bronze, silver and gold awards in personal survival. The combined teams from Junior 3 and 4 won the Lister Drive Swimming Gala. Paul Clarke (Junior 4) became the Liverpool City Breast-stroke Champion at the Queens Drive Baths.

**CHESS**—Runnymede boys have, for some years, become very respected members of the Liverpool Chess League. Last year we became the Champions of our division and we did very well in the Knock-Out Competition and at the Liverpool Chess Congress.

**FOOTBALL**—All the Runnymede boys play football but competitive games have been reserved to Junior 3 and 4. Most matches are played on Saturday mornings and sometimes this entails much travelling. We have solved our transport and cost problems. Willing and keen parents are always ready to drive as well as lend their vocal support on the side lines. We thank the many parents who have sacrificed their round of golf on Saturday morning to see their sons play.

Both Runnymede teams did very well in the Christian Brothers League. Two friendly matches were arranged with St. Ambrose's College, Altrincham. The Junior team drew this match (2—2), whilst the Senior team won 4—0. Bill Foulkes of Manchester United was the referee and he was loud in his praise for our team. Br. Walsh has said that Rugby football will be introduced next year.

**ATHLETICS**—We were not as successful in this activity as in football. We were placed fourth in the Christian Brothers Championships which were held at Sandfield Park. However, we did have four individual champions. Christopher Bushe (U.12), Michael Mayers (U.11) and Eamon O'Brien (U.10), all won the high jump events. Paul Clarke (U.12), won the 6lb. shot event.

**ANNUAL OUTING**—Our outing this year took us through Knutsford, Macclesfield, the beautiful rolling hills of Derbyshire, to Buxton, where we stopped for lunch in this lovely spa town. In the afternoon we continued our journey to the world-famous Blue John caverns near Castleton. We were taken on conducted tours underground. The caverns were of immense interest. The guide explained how the caverns were formed in the limestone strata and also how the limestone itself had much earlier been formed as the deposits on the floors of great oceans, which have long receded, as the fossilised remains of marine animals now show. We stood and gazed at the Balancing Rock, the Stalactite Cluster near the Waterfall Cavern, the Mirror Lake, the Crystal Cavern, the Dome and many other fascinating formations which were formed by water many thousands of years ago. We had our afternoon tea at the foot of the

Mam Tor or "Shivering Mountain". Some boys did a little exploring while the remainder played football or just relaxed in the afternoon sun until it was time to collect all the litter and take our seats for the return journey home.

**CONCERT**—Our End-of-Term concert was held as usual on Sunday, 12th July. The assembly hall was packed with parents, young children and visitors. As formerly each of the four classes produced a varied selection of songs, instrumental items, play and operetta. Mark Ord (8-yr.) received thunderous applause for his piano selection. Junior 1 produced "*The Case of Major Whispers*" and Junior 4 presented their operetta called "*Silence in Court.*" Following a short interval we had Form Prize Distribution. This was the first time that we had such a ceremony. Mr. Allen the senior member of the main school staff and a former Runnymede teacher presented the class awards.

**CONCLUSION**—We would like to offer a special word of thanks to Br. Ryan for his help and comments, to all members of the senior school staff who are ever willing to do emergency work for us and finally to Rev. Fr. Naughton who has always been ready to look after our spiritual needs. To all, we say Thank You.

### A SPACE FLIGHT

I'd fly away to the Milky Way,  
And cruise around the Moon,  
Then land on Mars and see the stars  
So make it very soon.

We need no navigator for our instinct  
tells us how  
We zoom past Pluto round the earth  
And cut engines near the plough.

The starry, empty vacuum  
Is such a sight to see  
I'd stare at it for days on end  
And it would stare at me.  
The sun so dazzling orange,  
Is a flaming massive sphere.  
It looks as though you can grasp it  
But it's many miles from here.

J. RIDGE (Junior IV).

*(This poem has been set to music and will be sung at the annual Runnymede concert).*

### THE CHILD IS FATHER OF THE MAN

Across the fields of long ago  
There often comes to me  
A little chap with face aglow—  
The lad I used to be.  
This boy from that dim yesterday  
Looks up and smiles at me;  
He asks me if I truly am  
The man I hoped I'd be.

G. O'NEILL.

### SPACE

We will fly away to the moon  
We will try to be back soon  
You landed in the eagle  
You came down like a sea-gull.

You planted the American flag  
You had no time to lag  
We watched you on television  
We did not have good vision.

CHRISTOPHER INCH.