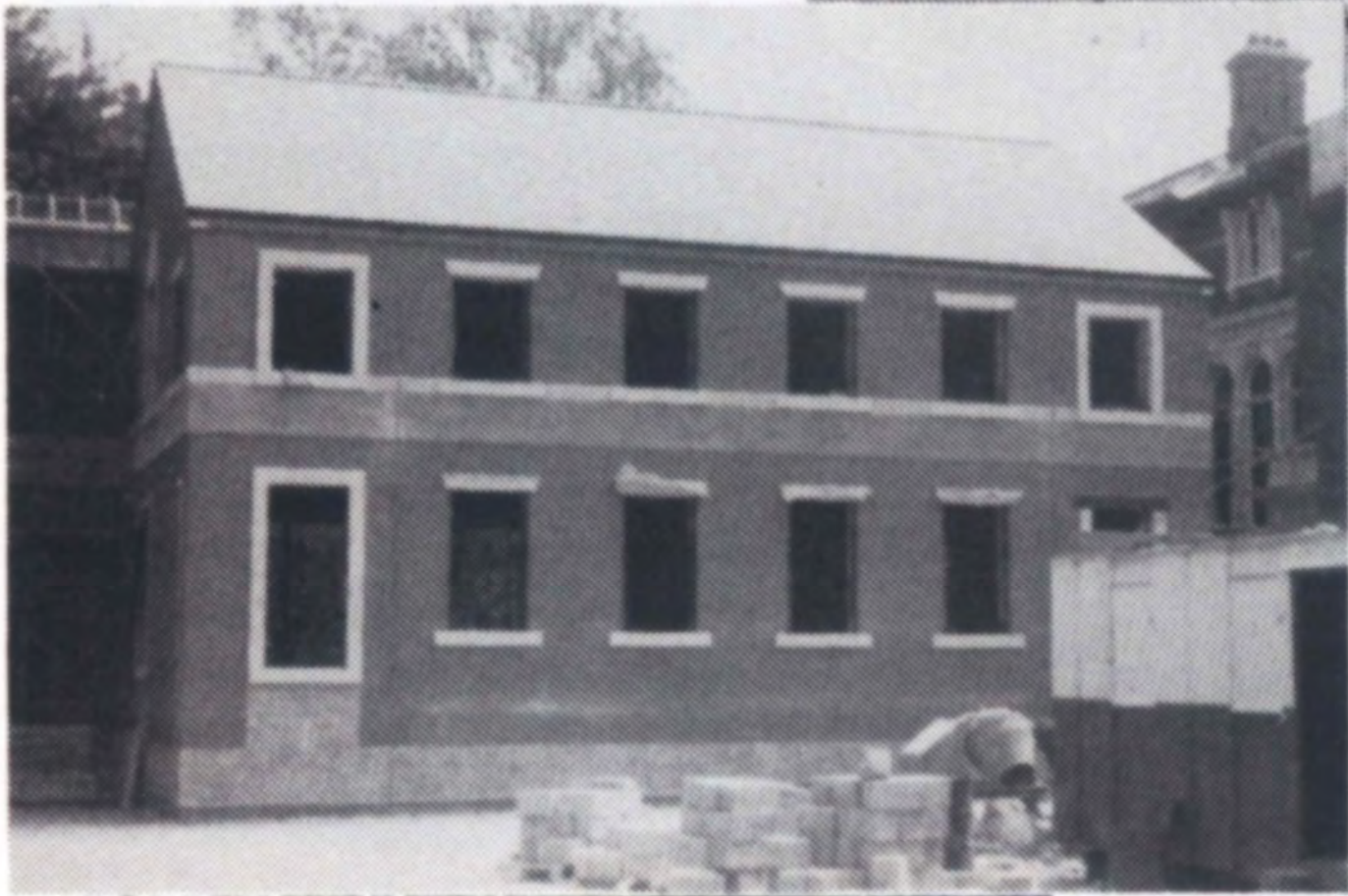
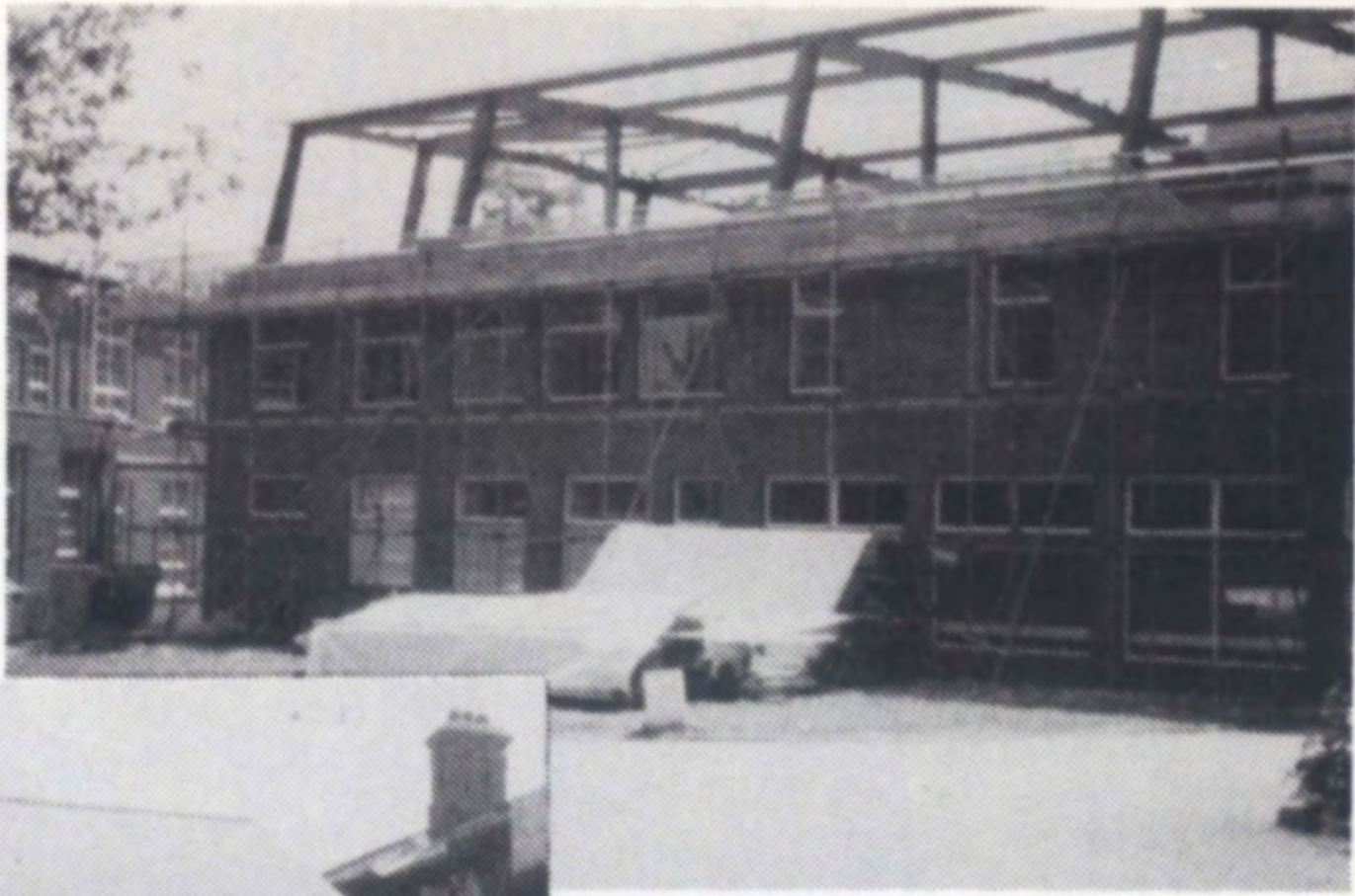


**Sixth Form Centre —
Level of study rising**

*Photograph by Steven Dobbins
Form Six*



Extensions to Runnymede

*Photograph by Steven Dobbins
Form Six*





It is six years since our headmaster, Brother Sassi, decided that Craft, Design and Technology should be introduced into the college curriculum. The subject has developed from the 'straws and cardboard' technology of that first year in the old art room in Runnymede to the current 'high-tec' submissions of the first GCSE candidates to be entered for CDT by St Edwards.

CDT is truly a subject of today and for today. Although its origins lie as far back as the sixties it was only in the eighties that it emerged as a subject of national importance.

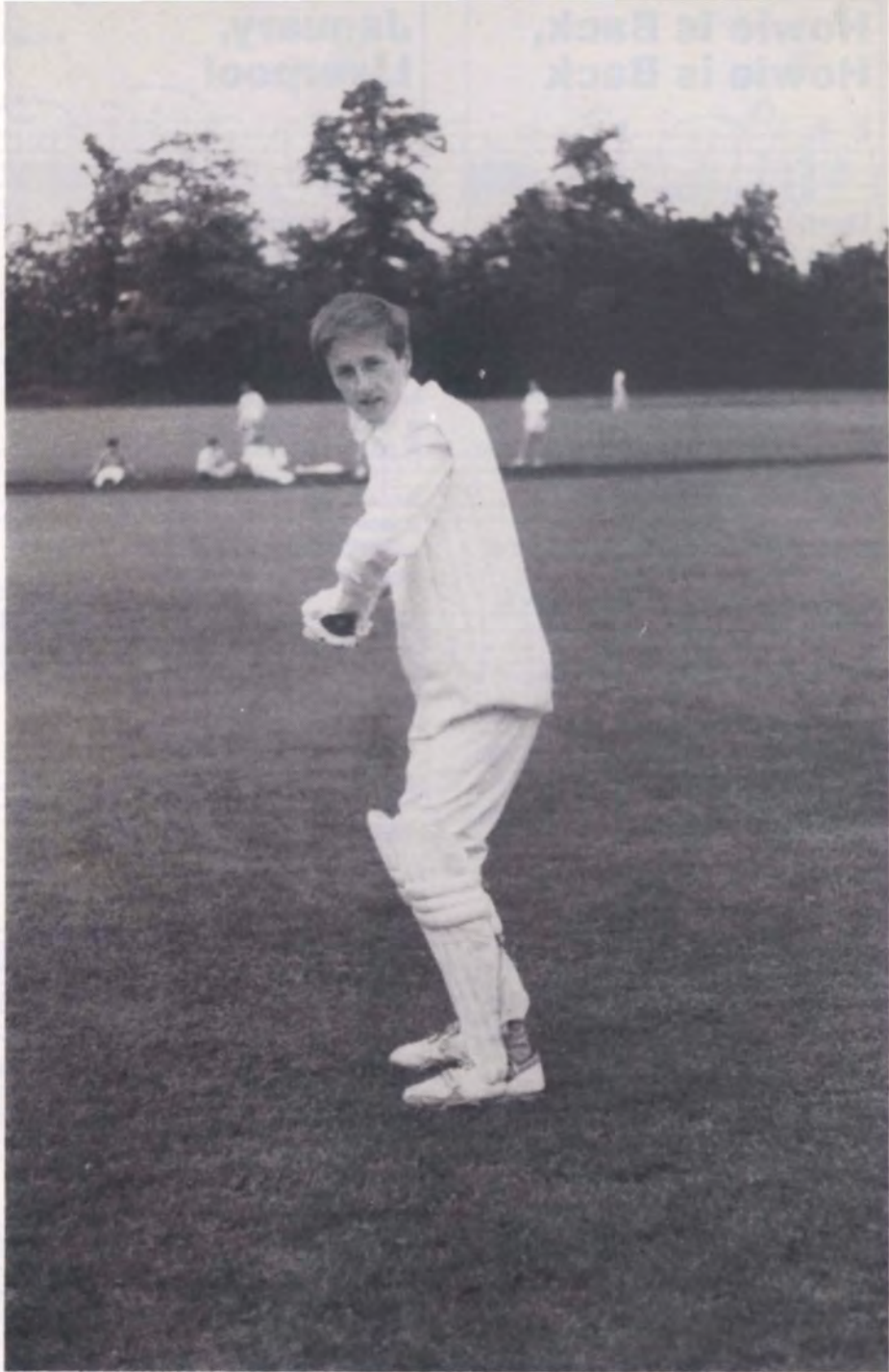
As the fifth-form will testify, CDT is a very demanding subject to study embracing as it does skills as apparently divergent as the ability to create solutions to real-life technological problems, understanding the principles of basic technologies, and not least, translating design ideas into working, practical solutions.

The projects currently being submitted for examination show just how the candidates have come to terms with the demands of the subject. Both in range of ideas and quality of production they demonstrate a high standard of excellence.

This has been achieved only by the hard work of pupils and staff with the wholehearted support of Brother Sassi. CDT is a subject that has been enthusiastically taken up by Independent Schools and with the facilities we have in the Design Centre we can say that the department measures up to the best that there is. The years of planning and hardwork have brought the subject to a state where it can truly be said that at St Edward's CDT has taken off!



Photographs by Mr Simon Quarmby



Photograph by Steven Dobbins
Form Six

Rehearsals for 'The Crucible'
June 1991

*Photographs by Steven Dobbins
Form Six*



**Rehearsals for
'The Crucible' June 1991**

*Photograph by Steven Dobbins
Form Six*

**Wells Fargo
(preparations for 'The Crucible')**

*Photograph by Steven Dobbins
Form Six*



**Where's the crosses, then?
(Scenery for 'The Crucible')**

*Photograph by Steven Dobbins
Form Six*

